



Amos Elkana

24 moments

for Violin, E-Guitar and Piano

2009



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Trio for Violin, Electric Guitar and Piano

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Duration: 11 minutes

24 moments

for Violin, Electric Guitar and Piano

1 fast

Amos Elkana

Violin *mp*

Electric Guitar *mp*
(Sounds an 8ve lower)

Piano *f*

p

Detailed description: This system contains measures 1 through 3 of the piece. The Violin part (treble clef, 4/4 time) features a rhythmic pattern of eighth notes with stems pointing down, starting on G4 and moving through A4, Bb4, and C5. The Electric Guitar part (treble clef, 4/4 time) is mostly silent, with a melodic line starting in measure 3 on G4, moving to A4, Bb4, and C5. The Piano part (grand staff, 4/4 time) features a series of sustained chords in the right hand, starting on G4 and moving through A4, Bb4, and C5. The left hand is mostly silent, with a few notes in measure 3.



Vln. *mp*

E. Gtr.

Pno. *f*

Detailed description: This system contains measures 4 through 6. The Violin part (treble clef, 4/4 time) continues the rhythmic pattern of eighth notes with stems pointing down, starting on G4 and moving through A4, Bb4, and C5. The Electric Guitar part (treble clef, 4/4 time) is mostly silent, with a melodic line starting in measure 4 on G4, moving to A4, Bb4, and C5. The Piano part (grand staff, 4/4 time) features a series of sustained chords in the right hand, starting on G4 and moving through A4, Bb4, and C5. The left hand is mostly silent, with a few notes in measure 4.



Vln. *mp*

E. Gtr.

Pno. *f*

Detailed description: This system contains measures 7 through 9. The Violin part (treble clef, 4/4 time) continues the rhythmic pattern of eighth notes with stems pointing down, starting on G4 and moving through A4, Bb4, and C5. The Electric Guitar part (treble clef, 4/4 time) features a melodic line starting in measure 7 on G4, moving to A4, Bb4, and C5. The Piano part (grand staff, 4/4 time) features a series of sustained chords in the right hand, starting on G4 and moving through A4, Bb4, and C5. The left hand is mostly silent, with a few notes in measure 7.

2 2 fast

1

Vln.

E. Gtr.

Pno.



3

Vln.

E. Gtr.

Pno.



5

Vln.

E. Gtr.

Pno.

7

Vln.

E. Gtr.

Pno.



9

Vln.

E. Gtr.

Pno.



11

Vln.

E. Gtr.

Pno.

4

3 slow

I

Vln.

E. Gtr.

Pno.



4

Vln.

E. Gtr.

Pno.

1

Vln.

E. Gtr.

Pno.



3

Vln.

E. Gtr.

Pno.



6

Vln.

E. Gtr.

Pno.

5 moderate

1

Vln. *f*

Pno. *mp*



3

Vln.

Pno.



4

Vln.

Pno.



5

Vln.

Pno.

7 moderate

1

Vln.

E. Gtr.

Pno.

pp 8^{vb}



4

Vln.

E. Gtr.

Pno.

(8)



6

Vln.

E. Gtr.

Pno.

8

Vln.

E. Gtr.

Pno.

8^{vb}

8 fast

1

Vln.

E. Gtr.

Pno.



4

Vln.

E. Gtr.

Pno.



6

Vln.

E. Gtr.

Pno.

9 moderate

1

Vln.

E. Gtr. E-bow

Pno.



3

Vln.

E. Gtr.

Pno.



5

Vln.

E. Gtr.

Pno.

7

Vln.

E. Gtr.

Pno.

The musical score for measures 7 and 8 consists of three staves. The Violin (Vln.) staff is in treble clef and contains a melodic line starting with a quarter rest, followed by a quarter note chord (G4, B4), a half note chord (G4, B4) with a fermata, a quarter note chord (F4, A4), a quarter rest, a quarter note chord (G4, B4), and a quarter rest. The Electric Guitar (E. Gtr.) staff is in treble clef and contains a single half note chord (G4, B4) followed by a quarter rest. The Piano (Pno.) part is written in two staves (treble and bass clefs) and features a complex rhythmic accompaniment of sixteenth notes with various slurs and accents.

10 slow

I

Vln.

E. Gtr. E-bow

Pno.

II

4

Vln.

E. Gtr. (tr)

Pno.

1

E. Gtr.

Pno.

8va

8va

4

E. Gtr.

Pno.

8va

8va

7

E. Gtr.

Pno.

8va

8va

9

E. Gtr.

Pno.

8va

8va

13 moderate

1

Vln.

E. Gtr.

Pno.



4

Vln.

E. Gtr.

Pno.

14

moderate

1

Vln.

E. Gtr.

Pno.



5

Vln.

E. Gtr.

Pno.

15

fast

1

Vln.

E. Gtr.

Pno.



3

Vln.

E. Gtr.

Pno.



5

Vln.

E. Gtr.

Pno.

17 fast

E. Gtr. *1*

Pno.



E. Gtr. *4*

Pno.



E. Gtr. *6*

Pno.



E. Gtr. *9*

Pno.

18 very slow

1

Vln.

Pno.

8va

3

Vln.

Pno.

(8)

4

Vln.

Pno.

b

5

Vln.

Pno.

6

Vln.

Pno.

8^{va}



7

Vln.

Pno.

(8)

1

Vln. *f*

E. Gtr. *p* 8^{va}

Pno. *p* 15^{ma} 8^{va}

3

Vln.

E. Gtr. (8)

Pno. (15) (8)

5

Vln.

E. Gtr. (8)

Pno. (15) (8)

7

Vln.

E. Gtr.

Pno.

The image shows a musical score for three instruments: Violin (Vln.), Electric Guitar (E. Gtr.), and Piano (Pno.). The score is written on four staves. The Violin staff is at the top, followed by the Electric Guitar staff, and the Piano staff at the bottom. The Piano staff is divided into two parts, with the right hand on top and the left hand on the bottom. The music is in a key with one flat (B-flat) and a 4/4 time signature. The Violin part starts with a whole note B-flat, followed by a half note G-flat, and then a quarter note F. The Electric Guitar and Piano parts feature complex rhythmic patterns with many sixteenth notes and slurs. There are also some accidentals and dynamics markings throughout the score.

20 moderate

I

Vln. Pizz.

E-bow

E. Gtr.

Pno.



3

Vln.

E. Gtr.

Pno.



4

Vln.

E. Gtr.

Pno.

21 moderate

1 Pizz.

Vln.

E. Gtr.

Pno.



3

Vln.

E. Gtr.

Pno.

8^{va}



5

Vln.

E. Gtr.

Pno.

(8)

7

Vln.

E. Gtr.

Pno.

The image shows a musical score for three instruments: Violin (Vln.), Electric Guitar (E. Gtr.), and Piano (Pno.). The score is written on three staves. The Violin staff (top) begins with a treble clef and a key signature of one flat (B-flat). It contains a melodic line starting at measure 7, marked with a '7' above the staff. The line consists of eighth and sixteenth notes, with various accidentals including flats and naturals. The Electric Guitar staff (middle) also has a treble clef and contains a few notes, including a half note and a quarter note, with a slur underneath. The Piano staff (bottom) is represented by a grand staff with both treble and bass clefs, and it contains several rests, indicating that the piano is silent for most of this section.

22 fast

con sord.

I

Vln.

Pno.



4

Vln.

Pno.



7

Vln.

Pno.



10

Vln.

Pno.

23 very slow

I

Vln.

E. Gtr.

Pno.



4

Vln.

E. Gtr.

Pno.



6 *8va*

Vln.

E. Gtr.

Pno.

30 24 very slow

1

Vln.

E. Gtr.

Pno.

8^{vb}



Vln.

E. Gtr.

Pno.

(8)



Vln.

E. Gtr.

Pno.

(8)