



Amos Elkana

3'54''

trio for the young



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Duration: 3'54''

Ensemble

Violin

Cello

Piano

prepare the piano:

dampen the lowest octave of the piano with felt so it is dry and soft

Homage to John Cage

This work was commissioned by the Israel Composers' League

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Homage to John Cage

3'54"

Amos Elkana

1 $\text{♩} = 100$

Violin

Violoncello

Piano

meccanico

p

2

Vln.

Vc.

sul pont.

p

Pno.

8

Vln.

Vc.

Pno.

The score is divided into three systems. The first system (measures 1-4) features a piano part with a 'meccanico' texture of eighth-note chords, marked *p*. The violin and cello parts are silent. The second system (measures 5-8) features a piano part with a similar texture. The violin and cello parts are silent until measure 8, where the cello plays a long note 'sul pont.' marked *p*. The third system (measures 9-12) features a piano part with a similar texture. The violin and cello parts are silent until measure 12, where the cello plays a long note 'sul pont.' marked *p*.

12

Vln.

Vc.

Pno.

sul III

16

Vln.

Vc.

Pno.

3 sul pont.

change bow imperceptibly

sim.

(pont.)

p nat.

gliss.

20

Vln.

Vc.

Pno.

4

32

Vln.

Vc.

Pno.

Detailed description: This system covers measures 32 to 35. The Violin part (Vln.) features a melodic line with a long slur over measures 32-35, starting on a whole note G4 and moving through A4, B4, and C5. The Violoncello part (Vc.) provides a bass line with notes G2, A2, B2, C3, D3, E3, F3, and G3. The Piano part (Pno.) consists of a right-hand treble clef with a sequence of eighth-note chords and a left-hand bass clef with block chords. Measure numbers 32, 33, 34, and 35 are indicated at the beginning of their respective measures.

Vln.

Vc.

Pno.

Detailed description: This system covers measures 35 to 38. The Violin part (Vln.) continues the melodic line from the previous system, with a slur over measures 35-38. The Violoncello part (Vc.) continues the bass line. The Piano part (Pno.) continues the chordal accompaniment. Measure numbers 35, 36, 37, and 38 are indicated at the beginning of their respective measures.

Vln.

Vc.

Pno.

Detailed description: This system covers measures 38 to 41. The Violin part (Vln.) continues the melodic line, with a slur over measures 38-41. The Violoncello part (Vc.) continues the bass line. The Piano part (Pno.) continues the chordal accompaniment. Measure numbers 38, 39, 40, and 41 are indicated at the beginning of their respective measures.

6

41

Vln. *pp*
arco sul pont. \vee

Vc. *p* *espress.*
change bow imperceptibly *sim.*

Pno. *p*

45

Vln.

Vc.

Pno.

7

48

Vln. *p* *espress.*
sul II

Vc.

Pno. *p*

6

52

Vln.

Vc.

sul pont.

Pno.

55

8

Vln.

Vc.

pizz.

Pno.

58

Vln.

Vc.

Pno.

61

Vln.

Vc.

Pno.

64

9 col legno battuto

Vln.

Vc.

Pno.

mf

67

col legno battuto

Vln.

Vc.

Pno.

mf

70

Vln.

Vc.

Pno.

10

73

Vln.

Vc.

Pno.

pizz.

p

f

76

11

Vln.

Vc.

Pno.

arco sul tasto

mp

80

Vln.

Vc.

Pno.

83

Vln.

Vc.

Pno.

86

Vln.

Vc.

Pno.

10

89 **12**

Vln.

Vc.

Pno.

damped*

pp

8^{vb}

Detailed description: This system covers measures 89, 90, and 91. The Violin (Vln.) and Viola (Vc.) staves show rests for most of the measures, with some notes in measure 89. The Piano (Pno.) part is more active, with a complex texture of chords and moving lines. A 'damped*' instruction is written above the piano staff in measure 89. The dynamic is marked 'pp' (pianissimo). A '8vb' marking is located below the piano staff in measure 89. A box containing the number '12' is positioned above the first measure of the system.

92

Vln.

Vc.

Pno.

(8)

Detailed description: This system covers measures 92 and 93. The Violin (Vln.) and Viola (Vc.) staves are mostly empty, with rests. The Piano (Pno.) part continues with a rhythmic pattern of eighth and sixteenth notes. A '(8)' marking is located below the piano staff in measure 92.

94

Vln.

Vc.

Pno.

(8)

Detailed description: This system covers measures 94 and 95. The Violin (Vln.) and Viola (Vc.) staves are mostly empty, with rests. The Piano (Pno.) part continues with a rhythmic pattern of eighth and sixteenth notes. A '(8)' marking is located below the piano staff in measure 94.