



Amos Elkana

Ahead Stop

Septet

2013



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Score in C

Duration: 6 minutes

Instrumentation

Soprano Saxophone
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Marimba
Piano
Violin

Notes

Marimba and Piano: all C notes (do) in all octaves should be "prepared". Use anything you like to alter the sound of these notes - the more noise and less pitch comes out, the better.

Ahead Stop

Amos Elkana

$\text{♩} = 100$

Marimba *mp*

5

Mar.

A

10

Mar.

Dynamic balance with Marimba

Pno. *mp*

14

Sop. Sax. *pp*

Mar.

Pno.

B

18

Sop. Sax. *pp*

Alto Sax. *pp*

Ten. Sax. *pp*

Bari. Sax. *pp*

Mar.

Pno.

22

Sop. Sax. *p*

Ten. Sax.

Bari. Sax.

Mar.

C

26

Sop. Sax.

Alto Sax. *p*

Mar.

Vln. *p*

*Dynamic balance with violin

30

Sop. Sax. *p*

Alto Sax. *p*

Mar.

Vln. *p*

34 **D**

Sop. Sax.

Mar.

Vln.



38

Mar.



42 **E**

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Mar.

Pno.

46

Sop. Sax. *ff* *pp* *ff*

Alto Sax. *ff* *pp* *ff*

Ten. Sax. *ff* *pp* *ff*

Bari. Sax. *ff* *pp* *ff*

Mar.

Pno. RH sounds an octave lower than written (same octave as LH) *f*

Vln. *mp*

F



49

Pno.

Vln.



52

Pno.

Vln.

55

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Mar.

Pno.

Vln.

ff

ff

ff

ff

[Dynamic balance with violin]

mp

mf

pizz.



58

Mar.

Pno.

Vln.

p



61

Mar.

Pno.

Vln.

mp

mf

64

Mar.

Pno.

Vln.

67

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Mar.

Pno.

Vln.

H

70

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Pno.

Vln.

73

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Pno.

Vln.



76

Mar.

Pno.

Vln.

mf

f

col legno

J

79

Sop. Sax. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Mar. *mp*

Pno.

Vln. arco sul pont.



82

Sop. Sax. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Mar.

Vln.

*breathe only where indicated (do not split long notes)

85

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Mar.

Vln.



88

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Mar.

Pno.

Vln.

K

[Dynamic balance with piano]

pp

[Dynamic balance with marimba]

pp

91

Mar.

Pno.



94

Alto Sax.

Ten. Sax.

Mar.

Pno.

Vln.

L

pp

pp

mp

p

ord.

p



97

Alto Sax.

Ten. Sax.

Mar.

Pno.

Vln.

100

Alto Sax.

Ten. Sax.

Mar.

Pno.

Vln.



103

Sop. Sax.

Alto Sax.

Ten. Sax.

Mar.

Pno.

Vln.

M

106

Sop. Sax. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Mar.

Pno.



110

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax. *mp*

Mar.

Pno.

N

114

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Mar.

Pno.



118

Bari. Sax.

Mar.

Pno.

slap

O

122

Sop. Sax. *mf* **

Alto Sax. *mf* **

Ten. Sax. *mf* **

Bari. Sax. +

Mar.

Pno.

Vln. *mf*

**Dynamic balance with violin



125

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax. +

Vln.

P

128

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Mar.

Pno.

Vln.

mf

f



131

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Mar.

Pno.

Vln.

134

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Mar.

Pno.

Vln.



137

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Mar.

Pno.

Vln.

140

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Mar.

Pno.

Vln.



143

Mar.



147

Mar.