



Amos Elkana

Casino Umbro

Sextet for 2 Bass Viols, Harpsichord, Violin, Flute and Piano

2010



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Score in C

Duration: 10 minutes

Sextet for:

Flute (doubling Baroque Flute)

Violin

2 Viola da gamba

Harpichord

Piano

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Amos Elkana

$\text{♩} = 50$ In Baroque style - ad lib.

Harpisichord

Bass Viol

Bass Viol

p



6 **1** Meccanico $\text{♩} = 100$

Hpsd.



8

Hpsd.

B. Viol

B. Viol

pizz. Meccanico

Meccanico

f

11

Hpsd.

Vln.

B. Viol.

B. Viol.

Meccanico

f



2 (Dynamic balance between all instruments)

13

Fl.

Pno.

Hpsd.

Vln.

B. Viol.

B. Viol.

Meccanico

f

f

f

15

Fl.

Pno.

Hpsd.

Vln.

B. Viol

B. Viol



17

Fl.

Pno.

Hpsd.

Vln.

B. Viol

B. Viol

19

Fl.

Pno.

Hpsd.

Vln.

B. Viol

B. Viol



21

Fl.

Pno.

Hpsd.

Vln.

B. Viol

B. Viol

23

Fl.

Pno.

Hpsd.

Vln.

B. Viol.

B. Viol.

3



25

Fl.

Pno.

Hpsd.

Vln.

B. Viol.

B. Viol.

4

28

Musical score for measures 28-30. The score is written for five staves: Pno. (Piano), Hpsd. (Harp), Vln. (Violin), and two B. Viol. (Bass Violin) staves. The Pno. staff includes a dynamic marking of <math>v</math> and a fingering $\text{<math>\text{8}^{\text{th}}</math>}$. The Hpsd. staff includes a dynamic marking of <math>v</math> . The Vln. staff includes a dynamic marking of <math>v</math> . The B. Viol. staves include dynamic markings of <math>v</math> and <math>f</math> . The music consists of eighth and sixteenth notes with various accidentals.



5

31

Musical score for measures 31-33. The score is written for five staves: Pno. (Piano), Hpsd. (Harp), Vln. (Violin), and two B. Viol. (Bass Violin) staves. The Pno. staff includes a dynamic marking of <math>f</math> and a fingering $\text{<math>\text{8}^{\text{th}}</math>}$. The Hpsd. staff includes a dynamic marking of <math>v</math> . The Vln. staff includes a dynamic marking of <math>v</math> . The B. Viol. staves include dynamic markings of <math>f</math> and <math>f</math> . The music consists of eighth and sixteenth notes with various accidentals.

33

Musical score for measures 33-34. The score is written for five staves: Pno. (Piano), Hpsd. (Harp), Vln. (Violin), B. Viol. (Bass Violin), and B. Viol. (Bass Viola). The Pno. staff includes a circled number (8) below the first measure. The music consists of eighth and sixteenth notes with various accidentals.



35

Musical score for measures 35-36. The score is written for five staves: Pno. (Piano), Hpsd. (Harp), Vln. (Violin), B. Viol. (Bass Violin), and B. Viol. (Bass Viola). The Pno. staff includes a circled number (8) below the first measure. The music continues with eighth and sixteenth notes and accidentals.

6

Musical score for measures 37-38. The score includes parts for Flute (Fl.), Piano (Pno.), Harpsichord (Hpsd.), Violin (Vln.), and two parts of Viola (B. Viol.). The Flute part starts with a measure rest and then plays a melodic line with slurs and accents. The Piano part has a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The Harpsichord part has a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The Violin and Viola parts have treble and bass clef staves with melodic lines. A double bar line is present at the end of measure 38.



Musical score for measures 39-40. The score includes parts for Flute (Fl.), Piano (Pno.), Harpsichord (Hpsd.), Violin (Vln.), and two parts of Viola (B. Viol.). The Flute part starts with a measure rest and then plays a melodic line with slurs and accents. The Piano part has a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The Harpsichord part has a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The Violin and Viola parts have treble and bass clef staves with melodic lines.

41

Fl. (8)

Pno. (8)

Hpsd. (8)

Vln. (8)

B. Viol. (8)

B. Viol. (8)



44

7 To Baroque Fl.

Fl. (8)

Pno. (8) *f*

Hpsd. (8)

Vln. (8)

B. Viol. *pp* — *p espress.*

B. Viol. (8)

8
Baroque Flute

51

Fl. *p legato espress.*

Pno.

Vln. *p legato espress.*

B. Viol *p legato espress.*

B. Viol *p legato espress.*



9

57

Baroque Fl. *p*

Hpsd.

Vln.

B. Viol *pp*

B. Viol

10

63

Baroque Fl. *pp*

Pno. *mf* *p* *mf*

Hpsd. *mf*

Vln. *pp*

B. Viol. *p*

B. Viol. *p*



11

68

Baroque Fl. *pp* *mp* *p* *pp*

Pno. *pp* *mf* *pp*

Hpsd. *mf*

Vln. *pp* *pp* *pp*

B. Viol. *pp* *p*

B. Viol. *pp* *p*

12

74

Baroque Fl. *p legato espress.*

Pno. (8).....

Hpsd.

Vln. *pp* *p legato espress.*

B. Viol. *p legato espress.*

B. Viol. *p legato espress.*



13

80

Baroque Fl.

Pno. *mf*

Hpsd. *mf*

Vln. *pp*

B. Viol.

B. Viol.

85

Baroque Fl.

Pno.

Hpsd.

Vln.

B. Viol

B. Viol

pp *p* *pp* *pp* *pp* *pp*



14

91

To Fl.

Baroque Fl.

Pno.

Hpsd.

Vln.

B. Viol

B. Viol

p *mf*

94

Pno.

Hpsd.

p *mf* *mf*



97

Pno.

Hpsd.

p *mf*



15

Flute

Baroque Fl.

Pno.

Hpsd.

100

mp *mp* *mp*

16

103 To Baroque Fl.

Musical score for measures 103-104. The score includes parts for Flute (Fl.), Piano (Pno.), Harp (Hpsd.), Violin (Vln.), and two Bass Violin (B. Viol.) parts. The tempo is marked 'To Baroque Fl.'. The dynamic is *mf*. The Flute part has a measure rest in measure 104. The Piano part features a dense texture in measure 104. The Harp part has a measure rest in measure 104. The Violin part has a measure rest in measure 104. The Bass Violin parts have a measure rest in measure 104.



105

Musical score for measures 105-106. The score includes parts for Piano (Pno.), Harp (Hpsd.), Violin (Vln.), and two Bass Violin (B. Viol.) parts. The dynamic is *mf*. The Piano part features a dense texture in measure 105. The Harp part has a measure rest in measure 105. The Violin part has a measure rest in measure 105. The Bass Violin parts have a measure rest in measure 105.

17
Baroque Flute
solo

108

Fl. *p espress.*

Pno.

Hpsd.

Vln.

B. Viol

B. Viol



18

113

Baroque Fl. *pp* *p* *pp*

Pno. *pp* *pp* *pp*

Hpsd. *pp* *pp* *pp*

Vln. *pp* *p* *pp*

B. Viol *pp* *p* *pp*

B. Viol *pp* *p* *pp*

19

120 To Fl.

Baroque Fl.

p

Pno.

(8)

Hpsd.

non arp.

p

Vln.

solo

p espress.

B. Viol

B. Viol



124

Pno.

(8)

Hpsd.

Vln.

molto

20 (Dynamic balance between all instruments)

Flute
Meccanico

128

Baroque Fl. *ff*

Pno. *ff* Meccanico *8va*

Hpsd. *ff* Meccanico

Vln. *ff* Meccanico

B. Viol. *ff* Meccanico

B. Viol. *ff* Meccanico



131

Fl. *ff*

Pno. *ff* Meccanico *(8)*

Hpsd. *ff*

Vln. *ff*

B. Viol. *ff*

B. Viol. *ff*

134

Fl.

Pno.

Hpsd.

Vln.

B. Viol

B. Viol



21

137

Fl.

Pno.

Hpsd.

Vln.

B. Viol

B. Viol

140

Fl.

Pno.

Hpsd.

Vln.

B. Viol

B. Viol



22

142

Fl.

Pno.

Hpsd.

Vln.

B. Viol

B. Viol

144

Fl.

Pno.

Hpsd.

Vln.

B. Viol

B. Viol

23

146

Fl.

Pno.

Hpsd.

Vln.

B. Viol

B. Viol

148

Fl.

Pno.

Hpsd.

Vln.

B. Viol

B. Viol

24



151

Fl.

Pno.

Hpsd.

Vln.

B. Viol

B. Viol

unis.

154

Fl.

Pno.

Hpsd.

Vln.

B. Viol

B. Viol



25

Baroque Flute

158

Fl.

Vln.

B. Viol

B. Viol

pp legato

pp legato

pp legato

pp legato

26

164

Baroque Fl.

Pno.

Vln.

B. Viol

B. Viol

pp

pp

pp

27

170

Pno.

Vln.

B. Viol

B. Viol

pp

pp

177

Baroque Fl. *pp*

Pno.

Vln.

28

181

Baroque Fl.

Pno.

Hpsd. *p*

Vln.

B. Viol. *p*

B. Viol. *p*

In Baroque style - ad lib.