

Osmosis

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for oboe and piano

Amos Elkana

I

$\frac{4}{4}$ ♩=100

Oboe *mp* *espress.*

Piano *p*

[piano: notes without an accidental are natural ♩=♩]

Ob. *gliss.*

Pno.

Ob. *gliss.* $\frac{3}{4} + \frac{3}{16}$ $\frac{6}{4}$

Pno. $\frac{5}{4}$

A $\frac{4}{4}$

Ob. *mf* *espress.* *gliss.*

Pno. *p* *mf*

[normal accidentals ~~✗~~]

$\frac{1}{4} + \frac{3}{16}$

B $\frac{4}{4}$ $\text{♩} = 50$

16

Ob. *gliss.*

Pno. *ff* *f* *mf*

Red.

21

Ob. *mp* *p* *pp* *gliss.*

Pno. *mp* *p* *pp*

Red.

$\frac{3}{4} + \frac{3}{16}$

accel. **C** $\frac{4}{4}$ A tempo $\text{♩} = 100$

Ob. *mf* *gliss.*

Pno. *ppp* *mp*

Red.

Ob. *gliss.*

Pno.

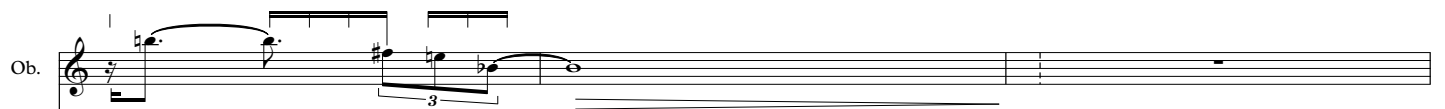
33

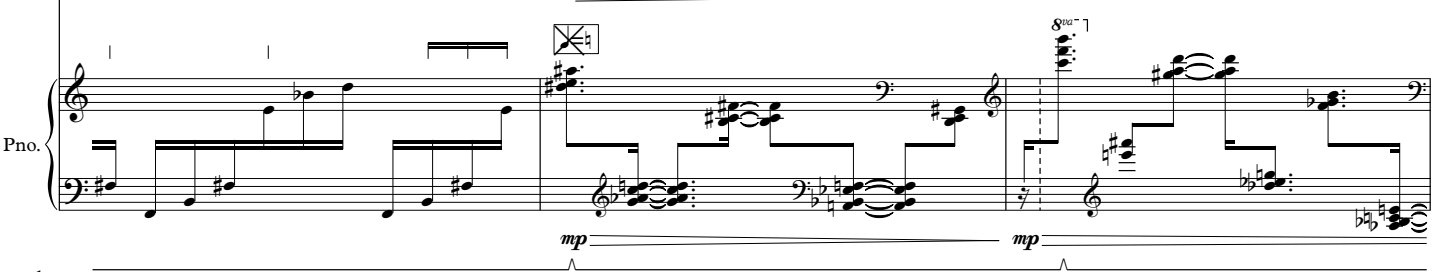
Ob. *gliss.*

Pno.

$\frac{2+3}{4}$

D $\frac{4}{4}$


Ob. 

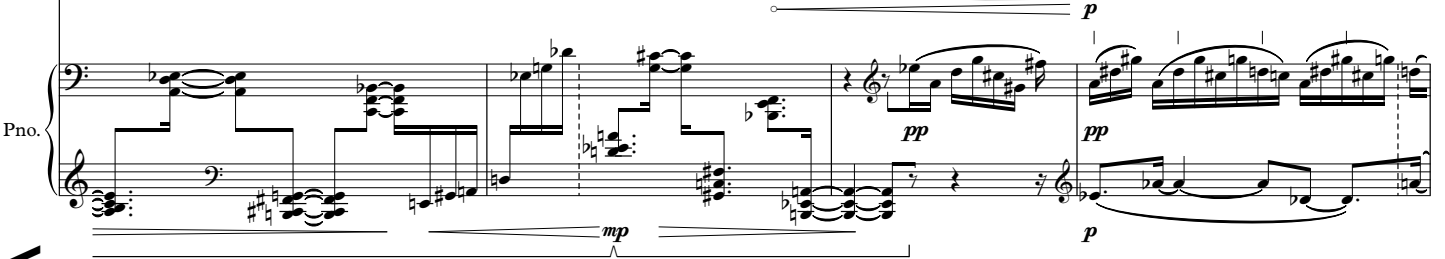
Pno. 

mp *mp*


$\frac{3+1}{4}$

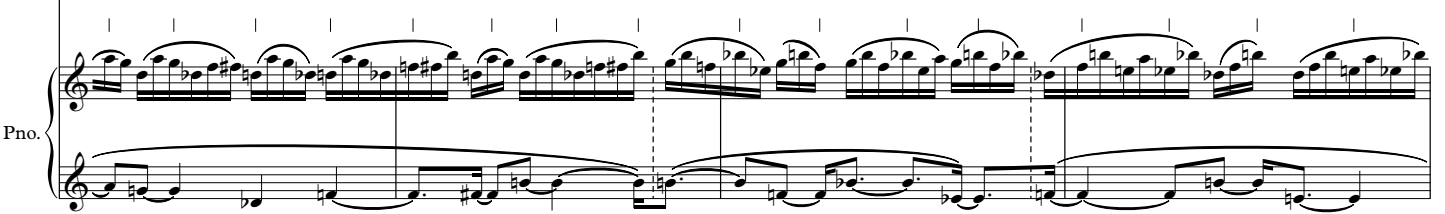
E $\frac{4}{4}$

Ob. 

Pno. 

p *pp* *pp* *p*

Ob. 

Pno. 

p

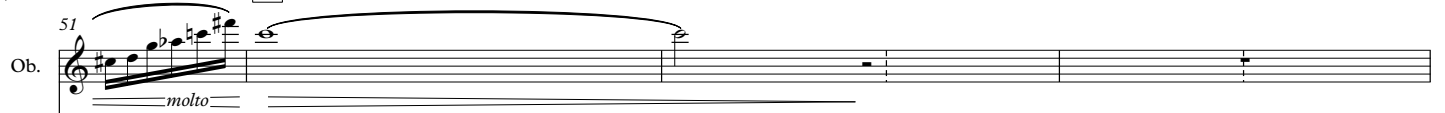
Ob. 

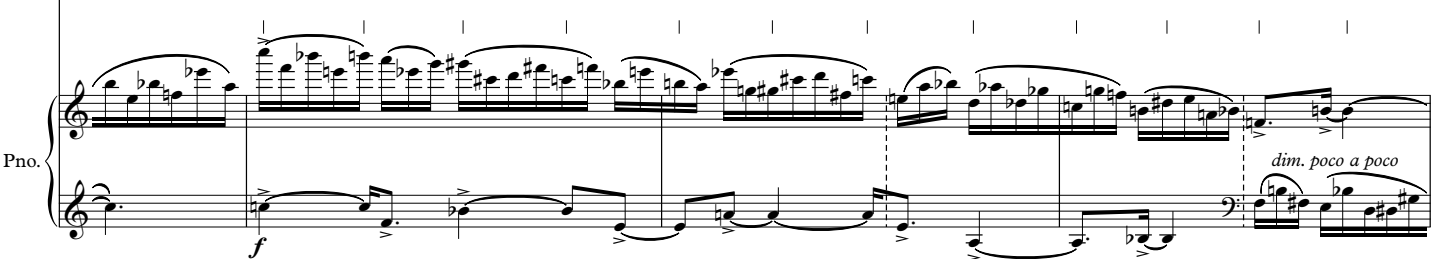
Pno. 

p

$\frac{3}{8}$

F $\frac{4}{4}$

Ob. 

Pno. 

molto *f* *dim. poco a poco*

2/4

G 4/4 ♩=60

55 rit. flz

Ob. *ff* *flz* *EBow*

Pno. *f subito*

60 nat. non vib. lip bend p

Ob. *p* *lip bend* *nat. non vib.* *l.b.*

Pno. *pp* *8vb*

3/4 + 3/16

H 4/4

66

Ob. *l.b.* *pp* *remove EBow*

Pno. *pp* *8vb*

7 16

I 4/4

74 flz nat. lip bend p

Ob. *flz* *pp* *nat.* *lip bend* *p*

Pno. *ppp* *f* *pp* *8vb*

80

Ob.

remove EBow

Pno.

(8)

Detailed description: This page of a musical score contains two systems. The first system is for the Oboe (Ob.) and Piano (Pno.). The Oboe part is written in a single staff with a treble clef and a key signature of one sharp (F#). It begins at measure 80 and consists of a continuous melodic line with various slurs and dynamic markings, including 'l.b.' (largo/breve) in measures 81, 82, 83, 84, and 85. The Piano part is written in two staves (treble and bass clefs) and provides a complex accompaniment with many slurs and dynamic markings. A 'remove EBow' instruction is written above the piano part at the end of the system. The second system is a continuation of the piano part, starting with a measure number '(8)' in parentheses below the first measure. It continues with similar accompaniment patterns and slurs.

II

♩=120

Oboe *mf*

Piano *mp*

Ob. *tr*

Pno. *mp*

Ob. *mf*

Pno. *mp*

$\frac{2}{4} + \frac{3}{16}$ **J** $\frac{4}{4}$

Ob. *mf*

Pno. *mp*

$\frac{3}{4} + \frac{1}{16}$ **K** $\frac{4}{4}$

100

Ob.

Pno.

104

Ob.

Pno.

108

Ob.

Pno.

L $\frac{4}{4}$

bisb.

mf *cresc.*

112

Ob.

Pno.

$\frac{2}{4}$ **M** $\frac{4}{4}$

f *mf*

116

Ob.


Pno.

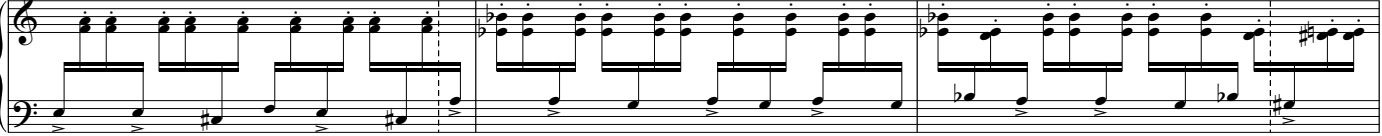
119

Ob. 

Pno. 


122


Ob. 

Pno. 

3/4 + 3/16 **N 4/4**


125


Ob. 

Pno. 

mp *mf* *tr*

128


Ob. 


Pno. 

tr **4 + 3/16**

O 4/4

132

Ob. 

Pno. 

mf *mp* *tr bisb.*

136

Ob.

Pno.

140

Ob.

Pno.

$\frac{3}{4} + \frac{3}{16}$ **P** $\frac{4}{4}$ ♩ = 76

tr. bisb.

mf

147

Ob.

Pno.

$\frac{2}{4} + \frac{3}{16}$ **Q** $\frac{4}{4}$ $\frac{6}{16} + \frac{7}{16}$

non vib.

gliss.

ppp

ppp

E.Bow

p

ppp

ppp

156

Ob.

Pno.

R $\frac{4}{4}$

p

pp

3 **S** 4/4

162 non vib.

gliss.

pppp

168 flz. nat. non vib.

pp

174

remove EBow

pp *pp* *pp*

(mute string with LH)

III

♩=96

Ob. *ff*

Pno. *f*

5:3

5:3

Red.

187

Ob. *ff* *mf* *mp*

Pno. *mf* *mp*

5:3

5:3

7/16

U 4/4

ff

mf

mp

190

Ob. *mp*

Pno. *p*

mp

4:7

p

p

mp

194

Ob. *f*

Pno. *f* *mf*

6

5:3

$\frac{3}{4} + \frac{3}{16}$

V $\frac{4}{4}$

Ob. *flz.*

Pno. *ff* *mf* *mp*

Ob. *nat.* *mp*

Pno. *p* *mp*

Ob. *ff*

Pno. *f*

7+4
16

W $\frac{4}{4}$

Ob. *mf*

Pno. *p*

Ob.

Pno.

3+1/16 X 4/4

212

Ob.

Pno.

214

Ob.

Pno.

216

Ob.

Pno.

218

Ob.

Pno.

220

Ob.

Pno.

Y 4/4

Ob. *12:15*

Pno.

6 4/4

Z 4/4

Ob. *12:18* flz.

Pno. *f* *mf* *mp* *p*

231

Ob. flz. *f*

Pno. *p* *f* *mf* *mp*

Ob. nat. *ff* *p* *f* flz.

Pno. *p*

3+1 4/4

8 4/4

AA 4/4

Ob. *p* *mf* *4:3*

Pno. *mp*

Ob. *4:3*

Pno.

Ob. *4:3* **7**
16

Pno.

BB $\frac{3}{4}$ $\frac{4}{4}$

Ob. *flz.* *f* *5:7*

Pno. *5:3* *5:3* *7:5*

Ob. *nat.* *flz.* *f*

Pno. *f* *mf* *mp* *p*

Ob. *flz.* *f* **7**
16

Pno. *f* *mf* *mp* *p*

IV

Oboe $\frac{4}{4}$

Piano *pp*

Ob. 262 $\frac{2}{4} + \frac{3}{16}$

Pno.

CC $\frac{4}{4}$

Ob. 266 non vib.

Pno.

$\frac{3}{4} + \frac{1}{16}$ **DD** $\frac{4}{4}$

Ob. 270 vib. *pp*

Pno.

274

Ob.

Pno.

278

Ob.

Pno.

EE $\frac{4}{4}$
non vib.

282

Ob.

Pno.

gliss.