



Amos Elkana

Prague 1588

Giordano Bruno and the Maharal

for solo clarinet in Bb



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2008 (rev.2015)

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Duration: c.3'30 minutes

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Giordano Bruno and the Maharal
4 episodes for solo clarinet in Bb

Amos Elkana

I

* all trills are fast upward semi-tone trills unless indicated otherwise
* accidentals apply for the whole measure on the same octave

♩=100

1

trill trill trill

pp sfz > pp sfz > pp sfz

3

(tr) trill trill

sfz > pp sfz > pp

5

trill trill

sfz > mp sfz > mp

7

trill trill

sfz > mp

9

trill trill trill

sfz > sfz > mp sfz > mp

11

trill trill trill trill trill

f sfz > f sfz > f sfz > sfz > sfz > sfz

13

(tr) trill trill trill

sfz > sfz > f pp sfz >

32 Musical staff 32: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. A *ppp* dynamic marking is at the end of the staff.

35 Musical staff 35: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. A *fpp* dynamic marking is at the beginning, and a *ppp* dynamic marking is at the end.

38 Musical staff 38: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. A *fpp* dynamic marking is at the beginning, followed by a *sfz* marking with an accent, and a *pp* marking.

40 Musical staff 40: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. A *pp* marking is at the beginning, followed by a *mp* marking, and another *pp* marking.

42 Musical staff 42: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. A *pp* marking is at the beginning, followed by a *mp* marking, and a *ppp* marking.

III

45 Musical staff 45: Treble clef, key signature of one sharp (F#). The tempo is marked $\text{♩} = 112$. The staff contains a melodic line with slurs and accents. A *sfz* marking with an accent is at the beginning, followed by a *f* marking, a *pp* marking, another *sfz* marking with an accent, a *f* marking, and a *pp* marking. The word *flz.* is written above the staff. A *gliss.* marking with an accent is above a specific note.

49 Musical staff 49: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. A *pp* marking is at the beginning, followed by a *sfz* marking with an accent, and a *f* marking. A *gliss.* marking with an accent is above a specific note.

51 Musical staff 51: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. A *pp* marking is at the beginning, followed by a *f* marking. A *tr* marking is above a specific note.

53

p *sfz* > < *f*

55

sfz *f* *sfz* *f* *flz.* *pp* *sfz*

58

sfz *sfz*

IV

$\text{♩} = 112$

60

p *f* *p* *f* *p* *f* *p* *f* *p* *ff* *ff* *p* *p* *f* *p* *f* *p*

63

f *p* *f* *p* *p* *f* *ppp* *ff*

68

ppp *f*

72

f *p* *f* *p*

74

f *p* *f* *p* *f* *p* *mf* *f*

76

p f p f p f p f p f p mf

78

f p f p f p f p f p f ppp

80

ppp