



Amos Elkana

Whither do you go home

For Cello and Electronics

2009



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Whither Do You Go Home 2009

for Cello with 6 channels live electronics

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Duration: 10 minutes

To Yehuda Elkana

Whither do you go home

for Cello with 6 channels live electronics

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A Fast tremolo, brutal

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a dynamic marking of *ff sempre* and includes a circled 'h' above a note. The second staff ends with a circled 'h' and the instruction *non dim.!*. The third staff also features a circled 'h' and *non dim.!*. The fourth staff includes a circled 'h' and *non dim.!*. The fifth staff has a circled 'h' above a note. The sixth staff ends with a circled 'h' and the instruction *(simile)...*. The seventh staff has a circled 'h' above a note. The eighth staff has a circled 'h' above a note. The ninth staff has a circled 'h' above a note. The tenth staff has a circled 'h' above a note. Fingerings are indicated by numbers 1-5 below the notes. The score is characterized by rapid tremolos and complex, dense textures.

8 1 5 9 10 3 4 12 6 2 7 11 8 1 5 9 10 3 4 12

B sempre sul G

gliss.
p 6 2 7 11 8 1 5 9 10 3 4 12 6 2 7 11 8 1 5 9 10 3 4 12

* every gliss. should pass the target note just a little bit

C

pizz.

Musical score for section C, marked *pizz.* and *mp*. The score consists of five systems of two staves each (treble and bass clef). Fingerings are indicated by numbers 1-5 below notes. The first system includes fingerings 6, 2, 7, 11, 8, and 1. The second system includes 5, 9, 10, 3, and 4. The third system includes 12, 6, 2, 7, and 11. The fourth system includes 8, 1, 5, 9, and 10. The fifth system includes 3, 4, 12, and 6. The piece concludes with a double bar line.

D

as fast as possible; with guitar pick

Musical score for section D, marked "as fast as possible; with guitar pick". The score consists of seven systems of two staves each (treble and bass clef). The music is highly rhythmic, featuring many sixteenth notes. Dynamics *f* and *p* are indicated throughout. The piece concludes with a double bar line.

E bow gliss: sul pont. to sul tasto; slow, harsh and noisy

s.p. → s.t. s.p. → s.t. s.p. → s.t. simile

fff

F hold note until the sound from the speakers ends

(b) *p*