

Asara

for 10 musicians

2019

preview
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Amos Elkana

Orchestration:

Flute (also Alto Flute)

Oboe (also English Horn)

Clarinet in B \flat (also Bass Clarinet)

Bassoon

Percussion (1 player):

Marimba

Vibraphone

2 Timpani

Bass Drum

Piano

Violin

Viola

Cello

Double Bass (with C string)

Score in C

Performance Note

The structure of this piece is based on a complex series of numbers. In order to maintain the integrity of the structure, dashed bar-lines were added to show where sections begin and end. However, to make the score easier to read, it is written in common time.

Duration: c. 10'

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Asara

I



Amsterdam

$\text{♩} = 120$ dynamic balance between all instruments

Flute *pp* non vib. tenuto

Oboe *pp* non vib. tenuto

Clarinet in Bb *pp* non vib. tenuto

Bassoon *pp* non vib. tenuto

Marimba *pp*

Piano *pp*

Violin *pp* pizz. *Red.*

Viola *pp* pizz. IV (l.v.) III (l.v.) *sim.*

Violoncello *pp* pizz. II (l.v.) III (l.v.) *sim.*

Double Bass *pp* pizz. II (l.v.) I (l.v.) *sim.*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Mar. *f*

Pno. *f*

Vln. *f*

Vla. *f*

Vlc. *f*

Db. *f*

4 A

7

Fl.

Ob.

Cl.

Bsn.

Mar.

Pno.

Vln.

Vla.

Vlc.

Db.

pp

pp

pp flz.

fff

pp

nat.

preview

10 **B**

Fl.

Ob.

Cl.

Bsn.

Mar.

Pno.

Vln.

Vla.

Vlc.

Db.

f

f

pp

pp

pp

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13 C

Fl.
Ob.
Cl.
Bsn.
Mar.
Pno.
Vln.
Vla.
Vlc.
Db.

f
pp
flz. pp
fff

16 D

Ob.
Cl.
Bsn.
Mar.
Pno.
Vln.
Vla.
Vlc.
Db.

nat.
pp
f

19

Fl.

Ob.

Cl.

Bsn.

Mar.

Pno.

Vln.

Vla.

Vlc.

Db.

pp

22

Fl.

Ob.

Cl.

Bsn.

Mar.

Pno.

Vln.

Vla.

Vlc.

Db.

ff

fff

muta in Timpani

E

25

Fl.

Ob.

Cl.

Bsn.

Timpani

Pno.

Vln.

Vla.

Vlc.

Db.

gliss.

ff

muta in Marimba

Marimba

mf

arco con sord.

mp

F

30

Fl.

Ob.

Cl.

Bsn.

Mar.

Pno.

Vln.

Vla.

Vlc.

Db.

mp

33

G

Fl.

Ob.

Cl.

Bsn.

Mar.

Pno.

Vln.

Vla.

Vlc.

Db.

ff

tr

36

H

Fl.

Ob.

Cl.

Bsn.

Mar.

Pno.

Vln.

Vla.

Vlc.

Db.

ff

tr

39

Fl. muta in Alto Flute

Ob. muta in English Horn

Cl. *lip gliss. down*

Bsn. *mp*

Mar.

Pno.

Vln.

Vla.

Vlc. *fff* I.v.

Db.

42

I Alto Flute non vib.

A. Fl. *p*

E. H. non vib. *p*

Cl. non vib. *p*

Bsn. *p subito*

Mar. *mf*

Pno. *p*

Vln. *p*

Vla. *p*

Vlc. arco *p subito* *mf*

Db. arco *p*

45

A. Fl.

E. H.

Cl.

Bsn.

Mar.

Pno.

Vln.

Vla.

Vlc.

Db.

ff

ff

ff

ff

preview

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48

A. Fl.

E. H.

Cl.

Bsn.

Mar.

Pno.

Vln.

Vla.

Vlc.

Db.

p

p

p

p

p

p

p

p

51

K

A. Fl.

E. H.

Cl.

Bsn.

Mar.

Pno.

Vln.

Vla.

Vlc.

Db.

ff

p

s. pont. → nat.

f

p

54

A. Fl.

E. H.

Cl.

Bsn.

Mar.

Pno.

Vln.

Vla.

Vlc.

Db.

57 L M

A. Fl. *ff*

E. H. *ff*

Cl. *ff*

Bsn. *ff*

Mar. *p* *f* *p* *f* *l.v.*

Pno. *pp*

Vln. *ff*

Vla. *ff*

Vlc. *mp espress.*

Db. *ff* *p*

muta in Bass Drum

Bass Drum

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60 N

A. Fl.

E. H.

Cl.

Bsn.

B. D. *p* *p* *p* *f* *l.v.*

Pno.

Vln.

Vla.

Vlc.

Db.

65

A. Fl.

E. H.

Cl.

Bsn.

B. D.

Pno.

Vln.

Vla.

Vlc.

Db.

69

A. Fl.

E. H.

Cl.

Bsn.

B. D.

Pno.

Vln.

Vla.

Vlc.

Db.

73

A. Fl.

E. H.

Cl.

Bsn.

B. D. *p* muta in Vibraphone motor off

Pno.

Vln.

Vla.

Vlc.

Db.

p

pp

* Red.

p

p

p l.v.

74

A. Fl.

E. H.

Cl.

Vib.

Pno.

Vln.

Vla.

Vlc.

Vibraphone *mp* Red.

79

A. Fl.

E. H.

Cl.

Vib.

Pno.

Vln.

Vla.

Vlc.

l.v.

sim.

82

A. Fl.

E. H.

Cl.

Vib.

Pno.

Vln.

Vla.

Vlc.

mp

l.v.

R