

Amos Elkana

# **BEFORE SHE GOT INTO THE COURT**

concerto for violin and chamber orchestra

score



Amos Elkana

**before she got into the court**  
concerto for violin and chamber orchestra

Orchestration

Flute (+ piccolo and alto flute)  
Oboe  
Clarinet in Bb  
Bassoon

Trumpet in C  
Trombone

Percussion (1 player):

Marimba  
Vibraphone  
Floor Tom  
Snare drum  
Bass drum  
Suspended Cymbal  
2 Bongos  
Opera gong

Violin solo  
Violin  
Viola  
Cello  
Contrabass (with C extension)

score in C

Duration ca. 17 minutes

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to Yael Barolsky

# before she got into the court

## concerto for violin and ensemble

The next witness was the Duchess's cook. She carried the pepper-box in her hand, and Alice guessed who it was, even before she got into the court, by the way the people near the door began sneezing all at once.  
(Lewis Carroll / Alice in Wonderland)

Amos Elkana

### I

### A

4/4 ♩ = 30  
tenuto, non vib.

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute:** *ppp\** non dim. sim. tenuto, non vib.
- Oboe:** *ppp\** non dim. sim. tenuto, non vib.
- Clarinet in B♭:** *ppp\** non dim. sim. tenuto, non vib.
- Bassoon:** *ppp\** non dim. sim. tenuto, non vib.
- Trumpet in C:** *ppp\** non dim. sim. tenuto, non vib.
- Trombone:** *ppp\** non dim. sim. tenuto, non vib.
- Bass Drum:** *mp pp* *mp pp* *mp pp*
- Violin (1):** *mp* *espress.* legato non dim. sim.
- Violin (2):** *ppp\** non dim. sim. tenuto, non vib.
- Viola:** *ppp\** non dim. sim. tenuto, non vib.
- Violoncello:** *ppp\** non dim. sim. tenuto, non vib.
- Contrabass:** *ppp\** non dim. sim. tenuto, non vib.

\* dynamic balance



**D**

19 *mf* *nat.*

Fl.

Ob. *mf* *nat.*

Cl. *mf*

Bsn. *mf*

C Tpt. *mf*

Tbn. *mf*

F. Tom *mf*

Vln. Solo *f* *gliss.*

Vln. *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score covers measures 19 through 22. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) play melodic lines with various articulations and dynamics, including *mf* and *f*. The percussion section features a snare drum (F. Tom) with a consistent rhythmic pattern. The Violin Solo part includes a glissando. The score is written in a key with one flat and a 4/4 time signature.

**E**

2  
4

23

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

F. Tom

Vln. Solo

Vln.

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 23 through 26. It is written in 2/4 time and begins with a key signature of one sharp (F#). The score is arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinet, Bassoon) features complex melodic lines with many slurs and ties. The brass section (Trumpet and Trombone) has simpler, sustained notes. The percussion section includes a Tom playing a steady eighth-note pattern. The string section (Violin Solo, Violin, Viola, Violoncello, Contrabass) provides a rhythmic accompaniment with eighth-note patterns and some sustained notes. Measure numbers 23, 24, 25, and 26 are clearly marked at the beginning of each measure.

27

This musical score page contains ten staves for various instruments. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The next two staves are for brass: Trumpets (C Tpt.) and Trombones (Tbn.). Below these is a Tom-tom (F. Tom) drum part. The bottom four staves are for strings: Violin Solo (Vln. Solo), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute, Oboe, and Clarinet parts feature complex melodic lines with many slurs and ties. The Bassoon part has a more rhythmic, sustained character. The Trumpets and Trombones play sustained notes with some phrasing. The Tom-tom part consists of a steady, rhythmic pattern of eighth notes. The Violin Solo part is marked with a forte (*f*) dynamic and features a melodic line with many slurs. The Violin, Viola, and Violoncello parts play a complex, rhythmic accompaniment with many slurs and ties. The Contrabass part has a more rhythmic, sustained character.

2  
4

4  
4 **G**

31

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

F. Tom

Vln. Solo

Vln.

Vla.

Vc.

Cb.

*f*

*mf*

*p*

*gliss.*

*mp*

*arco*

35

Fl. *mf* *p* *mf* *p* *mf* *p* *mf* (b)

Ob. *mf* *p* *mf* *p* *mf* *p* *mf*

Cl. *mf* *p* *mf* *p* *mf* *p* *mf*

Bsn. *mf*

C Tpt. *p*

Tbn. *p*

F. Tom Snare Drum (secco) *p*

Vln. Solo

Vln. *mf*

Vla.

Vc.

Cb.

39

Fl. *p* *mf* *p* *mf*

Ob. *p* *mf* *p* *mf* *p*

Cl. *p* *mf* *p* *mf*

Bsn. *p* *mf* *p* *mf* *p*

C Tpt. *mf* *p* *mf* *p* *mf* *p*

Tbn. *mf* *p* *mf* *p* *mf* *p*

S. D. *mp*

Vln. Solo

Vln.

Vla.

Vc.

Cb.

I

42

Fl. *mf* *p* *mf* *p* *molto*

Ob. *mf* *p* *mf* *p* *molto*

Cl. *mf* *p* *mf* *p* *molto*

Bsn. *mf* *p* *mf* *p* *molto*

C Tpt. *mf* *p* *mf* *p* *molto*

Tbn. *mf* *p* *mf* *p* *molto*

S. D. *ff*

Vln. Solo *ff*

Vln. *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*



J

46

Vln. Solo *mf*

Vc. *mp*

Cb. *mp* pizz.

2/4 **K** 4/4

50

Vln. Solo

Vln.

Vla.

Vc.

Cb.

*mf*

*pp* *gliss.* *mf*

*pp* *mf*

*pp*



2/4 4/4 **L**

54

Fl.

Ob.

Bsn.

CTpt.

Tbn.

Vln. Solo

Vln.

Vla.

Vc.

Cb.

*p*

*pp*

*pp*

*pp*

*mf* *arco* *pp* *mf*

*f* *f* *f* *f* *f*

58

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

Vln.

Vla.

*pp* *p*

non vib

*pp*



**M** **N**

63

Fl.

Ob.

Cl.

Mar.

Vln. Solo

Vln.

Vla.

Vc.

Cb.

*pp*

*p* *fp*

*pp* *f*

*pp* *f*

*pp* *f*

(sounds 8ve lower)

**O**

67

Fl.

Ob.

Cl.

C Tpt.

Tbn.

Mar.

Vln. Solo

*p*

*gliss.*

*p*

*mp*



**P**

71

Ob.

Cl.

Bsn.

Tbn.

Mar.

Vln. Solo

*p*

*p*

*mp*

*gliss.*

*gliss.*

*p*

2/4      4/4 **Q**

75

Ob.

Cl.

Bsn.

Tbn.

Mar.

Vln. Solo



2/4      4/4 **R**

79

Fl.

Cl.

Bsn.

Mar.

Vln. Solo

Cb.









2/4 4/4 **F**

2/4 4/4 **G**

125

Ob.

C Tpt. harmon mute *mp*

Tbn. *pp* *gliss.* *gliss.* *pp* *pp* *pp* *pp* *pp*

Vib. *p*

Vln. Solo *gliss.*

Vln. *pp* *pp* *pp* *pp* *pp* *pp* (non vib) *pp*

Vla. *pp* *gliss.* *gliss.* *pp* *pp* *pp* (non vib) *pp*

Vc. *pp* *gliss.* *gliss.* *pp* *pp* *pp*

Cb.



**H**

**I**

134

Bsn. solo *p*

C Tpt. (harmon mute) *pp* *mp*

Vib.

Vln. Solo

Vln. *pp*

Vla. *pp*

Vc. *pp*

Cb. arco non vib *pp*

J

142

Picc. *pp*

Ob. *pp*

Cl. *pp*

Bsn.

C Tpt.

Tbn. *pp*  
senza sord.

Vib. *pp*  
l.v.

Mar. *pp*

Vln. *pp*

Vla. *pp*  
gliss.

Vc. *pp*  
gliss.

Cb. *pp*  
gliss.

**K**

2  
4

148

Fl.

Ob.

Cl.

Bsn. *solo*  
*p*

Tbn.

Vib. (same sticks)  
*Ped.*

Vln. Solo *senza sord.*  
*p*



4  
4 **L**

152

Fl.

Ob.

Cl.

Bsn.

Vib. *bowed*  
*p*

Vln. Solo

*l.v.*

## III

♩=118

4/4 **A**

Vln. Solo *f*

Vln. stand next to the soloist *f*

**B**

Ob. *ff*

Cl. *ff*

C Tpt. senza sord. *f*

Tbn. *f*

Mar. Marimba *ff*

Vln. Solo *ff* *p* *ff*

Vln. *ff* *p* *ff*

**C**

165

Ob.  
Cl.  
Bsn.  
C Tpt.  
Tbn.  
Mar.  
Vln. Solo  
Vln.  
Vc.  
Cb.

*mp*

*p ff* *f*

*p—molto f*

*pizz.* *mp*

*pizz.* *mp*

Detailed description: This page of a musical score covers measures 165 to 168. It features a woodwind section (Oboe, Clarinet, Bassoon, Cornet, Trombone, and Mallets), a string section (Violin Solo, Violin, Viola, and Cello), and a double bass. The woodwinds and brass play rhythmic patterns in the first measure, which then transition into sustained, melodic lines in the subsequent measures. The strings provide a complex accompaniment with various textures and dynamics. The percussion part is marked with 'pizz.' (pizzicato) and 'mp' (mezzo-piano). Dynamics range from piano (p) and fortissimo (ff) to mezzo-piano (mp) and forte (f). The score includes various musical notations such as slurs, accents, and dynamic markings.

**D**

169

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn.

C Tpt. *mp* marcato

Tbn. *mp* marcato

Vln. Solo *ff*

Vln. *ff*

Vla. *mp* marcato

Vc.

Cb.

Detailed description: This page of a musical score, labeled 'D', covers measures 169, 170, and 171. The score is arranged in a standard orchestral format with ten staves. The Flute (Fl.) part begins in measure 169 with a melodic line marked *mp*. The Oboe (Ob.) part enters in measure 170 with a similar melodic line, also marked *mp*. The Clarinet (Cl.) part plays a rhythmic accompaniment in measure 169, marked *mp*. The Bassoon (Bsn.) part enters in measure 171 with a melodic line. The Trumpet (C Tpt.) part plays a melodic line in measure 169, marked *mp* and *marcato*. The Trombone (Tbn.) part enters in measure 170 with a melodic line, marked *mp* and *marcato*. The Violin Solo (Vln. Solo) part plays a rhythmic accompaniment in measure 169, marked *ff*. The Violin (Vln.) part plays a rhythmic accompaniment in measure 169, marked *ff*. The Viola (Vla.) part plays a melodic line in measure 169, marked *mp* and *marcato*. The Violoncello (Vc.) part plays a melodic line in measure 169. The Contrabass (Cb.) part plays a melodic line in measure 169. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

**E** ♩ = 66

172

Fl. *ff*

Ob. *ff* *p*

Cl. *ff*

Bsn. *fp*

C Tpt. *p*

Tbn. *molto ff*

S. D. Snare drum *p*

Vln. Solo *ff*

Vln. *ff*

Vla. *molto*

Vc. *ff*

Cb. arco detache *p*

2/4      4/4 **F**      2/4

175

Fl. *p* *f*

Cl. *p* *f*

Bsn. *p* *f*

Tbn. *mf* *gliss.*

S. D. *ff* with hands

Vln. Solo *f* *gliss.* *sim.*

Vln. *mf* *f* *gliss.* *sim.*

Cb. *l.v.*

2/4 4/4 **G**

181

Fl. *f* *p* *f* *p*

Ob. *f* *p* *f* *p*

Cl. *f* *p* *f* *p*

C Tpt. *f* *p* *mf* *p*

Tbn. *p* *mf* *p*

S. D. *ppp* *mp*

Vln. Solo *ff*

Vln. *ff*

Vla. *f* *arco*

Vc. *f*

straight mute



185

Fl. *f* *p* *f* *p*

Ob. *f* *p* *f* *p*

Cl. *f* *p* *f* *p*

C Tpt. *mf* *p* *mf* *p*

S. D. *mf* *p* *mf* *p*

Vln. Solo

Vln.

Vla.

Vc.

Sus. Cym.

**H**

188

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. (Clv.) *mp*

Claves

C Tpt. *f*

Tbn. (Cow.) *mp*

Cowbell

Sus. Cym. *f* *mp*

Bongos

1.v.

Vln. Solo

Vln.

Vla. *mf* pizz.

Vc. *mf* pizz.

Cb. *mp* pizz.

Detailed description: This page of a musical score covers measures 188, 189, and 190. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn./Clavinet), and Cor Anglais (C Tpt.). The percussion section includes Claves, Cowbell, Bongos, and Suspended Cymbal (Sus. Cym.). The string section includes Violin Solo (Vln. Solo), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 188 and 189 feature woodwinds and strings playing a melodic line, while the percussion provides a rhythmic accompaniment. Measure 190 shows a change in the woodwind and string parts, with the percussion continuing its pattern. Dynamics range from *f* (forte) to *mp* (mezzo-piano) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and articulation marks.

I

191

Fl. *f*

Ob. *f*

Bsn. (Clv.)

Tbn. (Cow.)

Bongos

Vln. Solo *fff* pizz.

Vln. *fff* pizz.

Vla.

Vc.

Cb.

J

194

Bsn. (Clv.)

Tbn. (Cow.)

Bongos

Vln. Solo *f* arco

Vln. *f* arco

Vla. l.v.

Vc. l.v.

Cb. l.v.

Snare Drum (sticks)

196

Bongos

Vln. Solo

Vln.

**K**

198 Cowbell

Cl. (Cow.) *mp*

Bsn. (Clv.) *mp*

C Tpt. *mp* senza sord.

Tbn. *mp*

Sus. Cym. Bongos *f* *mp*

Vln. Solo *fff* *f*

Vln. *f* *fff*

Vla. *mf*

Vc. *mf*

Cb. *mp*

**4**

200

Cl. (Cow.)

Bsn. (Clv.)

C Tpt.

Tbn.

Bongos

Vln. Solo *fff*

Vln. *f*

Vla.

Vc.

Cb.

202

Fl. *mp*

Ob. *mp*

Cl. (Cow.)

Bsn. (Clv.)

C Tpt. *mf*

Tbn. *mf*

Bongos

Vln. Solo

Vln. *fff*

Vla.

Vc.

Cb.

203

Fl.

Ob.

Cl. (Cow.)

Bsn. (Clv.)

C Tpt.

Tbn.

Bongos

Vln. Solo

Vln.

Vla.

Vc.

Cb.

The musical score for page 203 is arranged in a standard orchestral format. It begins with a measure rest for the Flute (Fl.) and Oboe (Ob.) parts. The Clarinet in C (Cl. (Cow.)) and Bassoon in C (Bsn. (Clv.)) parts enter with rhythmic patterns. The Trumpet (C Tpt.) and Trombone (Tbn.) parts follow with similar rhythmic figures. The Bongos part features a complex, syncopated rhythmic pattern. The Violin Solo (Vln. Solo) part is a melodic line with many accidentals and slurs. The Violin (Vln.) part is a rhythmic accompaniment for the solo. The Viola (Vla.) part is a melodic line with slurs. The Violoncello (Vc.) and Contrabass (Cb.) parts are melodic lines with slurs. The score is written in a key signature of one flat and a 4/4 time signature.

204(tr)

Fl.

Ob.

Cl. (Cow.)

Bsn. (Clv.)

C Tpt.

Tbn.

Bongos

Vln. Solo

Vln.

Vla.

Vc.

Cb.

Detailed description: This block contains the musical score for measures 204 and 205. It features ten staves: Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. (Cow.)), Bassoon (Bsn. (Clv.)), Trumpet in C (C Tpt.), Trombone (Tbn.), Bongos, Violin Solo (Vln. Solo), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 2/4 time. The Flute part has a trill in measure 204. The Oboe part has a long note with a trill in measure 204. The Clarinet and Bassoon parts have rhythmic patterns. The Bongos part has a complex rhythmic pattern. The Violin Solo part has a melodic line with many accidentals. The Violin, Viola, Violoncello, and Contrabass parts have harmonic support.



206

Vln. Solo

Vln.

Detailed description: This block contains the musical score for measures 206 and 207. It features two staves: Violin Solo (Vln. Solo) and Violin (Vln.). The score is in 2/4 time. The Violin Solo part has a melodic line with many accidentals. The Violin part has a harmonic support.

# IV

**A**

$\text{♩} = 40$

209

Chim. Chimes (hard mallets)  
Lift pedal after every attack

*p* *ped.* *sim.*

Vln. Solo *mp*

Vln. *p*

Vla. *p*



**B** **C**

214

A. Fl. *mp*

Cl. *mp*

Bsn. *pp*

Tbn. *pp*

Chim.

Vln. Solo

Vln. *mp*

Vla. *mp*

Vc. arco non vib. *pp*

Cb. arco non vib. *pp*

Alto Flute

**D**

219

A. Fl. *p*

Cl. *p*

Bsn.

Tbn.

Chim.

Vln. Solo *tr*

Vln.

Vla.

Vc.

Cb.



**E**

$\frac{2}{4}$   $\frac{4}{4}$  **F**

225

A. Fl.

Ob.

Cl. *p*

C Tpt. *pp*

Vln. Solo *p* *non dim.!*

Vc. *non dim.!*

Cb. *non dim.!*

2/4 4/4 **G**

231

A. Fl.

Ob.

Cl.

C Tpt.

Mar. **Marimba**

Vln. Solo

Vln.

Vla.

Vc.

*mp*

*p*

*p*

nat.

*p*



**H**

237

C Tpt.

Tbn.

Mar.

Vln. Solo

Vln.

Vla.

Vc.

*p*

*p*





N

262

Fl. *f*

Ob. *f*

Cl. *mp* *f*

Bsn. *f*

C Tpt. *mp* *f*

Tbn. *ppp* *f*

Chim. Snare Drum *ppp* *f*

Vln. Solo *f*

Vln. *ppp* *f*

Vla. *ppp* *f*

Vc. *ppp* *f*

Cb. *ppp* *f*

Detailed description: This page of a musical score, numbered 262, features a section labeled 'N'. It contains ten staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (C Tpt.), Trombone (Tbn.), Chimes (Chim.), Violin Solo (Vln. Solo), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into four measures. The first measure shows the Clarinet playing a melodic line at mezzo-piano (*mp*). The second measure continues this line. The third and fourth measures feature a dynamic shift to forte (*f*) for most instruments, with some starting at pianissimo (*ppp*) and moving to *f*. The Chimes staff includes a 'Snare Drum' section starting in the third measure. The Violin Solo part has a continuous melodic line throughout. The string parts (Vln., Vla., Vc., Cb.) provide harmonic support, with some starting at *ppp* and moving to *f* in the later measures. The woodwinds (Fl., Ob., Cl., Bsn.) also contribute to the texture, with some playing melodic lines and others providing harmonic accompaniment.

**O**

267

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Tbn.

S. D.

Vln. Solo

Vln.

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 267 through 270. It features a full orchestral ensemble. The Flute (Fl.) part begins with a melodic line in measure 267, which continues through measure 270. The Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.) parts provide harmonic support with similar rhythmic patterns. The Trumpet (C Tpt.) and Trombone (Tbn.) parts play a steady, rhythmic accompaniment. The Snare Drum (S. D.) part has a consistent pattern of eighth notes. The Violin Solo (Vln. Solo) part features a prominent melodic line with many slurs and ties. The Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts provide a rich harmonic texture with various rhythmic figures. The score is written in a standard musical notation with various dynamics and articulation marks.

271

Fl. *p* — *molto* — *ff*

Ob. *p* — *molto* — *ff*

Cl. *p* — *molto* — *ff*

Bsn. *p* — *molto* — *ff*

C Tpt. *p* — *molto* — *ff*

Tbn. *p* — *molto* — *ff*

S. D. *ppp* — *ff*

Vln. Solo *f* — *ff*

Vln. *p* — *molto* — *ff*

Vla. *p* — *molto* — *ff*

Vc. *p* — *molto* — *ff*

Cb. *p* — *molto* — *ff*