



Amos Elkana

How!

for Oud, Mandolin, 2 Violins, 2 Viola and Cello

2010



How!

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Notes:

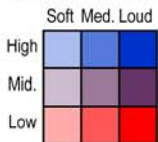
The idea behind this music is that it doesn't matter what you say (play), but how you say (play) it.

What you play (pitch material) is derived from the **Tone Row**. You can play the row from left to right, from right to left, repeat segments or single notes and also jump from one part of the row to another provided you played at least 3 consecutive tones.

Tone Row: **F Bb Db C Eb D A Gb E Ab G B**

How you play is written in the score. The score is divided into bars. Each bar is 10 seconds long. There are rehearsal marks which are numbered from 1 to 5 and are there for the conductor to point out during performance.

Colors represent an instrument's register (Red=Low, Purple=Middle, Blue=High). Depth of colors represent dynamics (Pale=Soft, Normal=Medium, Bold=Loud).



Note symbols represent the duration of notes within a phrase:

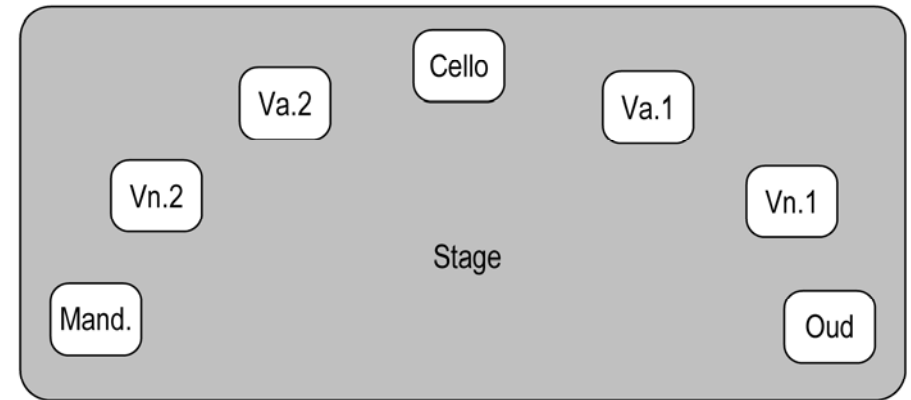
♪ =short, ♩ =medium, ♩♩ =long.

Rest symbols represent the duration of the rest (silence) between phrases:

♩ =short, ♩ =medium, ♩♩ =long.

Slurs represent the length of phrases:

~~~~ =short, ~~~~ =medium, ~~~~~ =long.



## Examples

Low register  
Soft dynamics  
Short phrases  
Short notes  
Short rest between phrases  
\*Sul ponticello\*

Low register  
Crescendo from soft to medium  
Single long note

All registers  
Medium dynamics  
Free (phrases, notes and rests not given)

Conductor

1

2

3

4

5

1

2

3

4

5

1

2

2

00:10

00:20

00:30

00:40

00:50

01:00

01:10

01:20

01:30

01:40

01:50

02:00

Oud

Mand.

Vn.1

Vn.2

Va.1

Va.2

Cello

Solo

Solo

Sul pont.

Sul pont.

Sul pont.

Sul pont.

Sul pont.

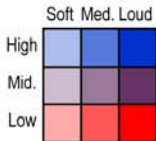
Sul pont.

Sul pont.

Sul pont.

Sul pont.

*sfz*  
*sfz*  
*sfz*  
*sfz*  
*sfz*



3

4

5

1

2

3

4

5

1

2

3

4

5

1

2

3

4

5

1

02:10

02:20

02:30

02:40

02:50

03:00

03:10

03:20

03:30

03:40

03:50

04:00

Oud

Mand.

Vn.1

Vn.2

Va.1

Va.2

Cello

Solo

Solo

Pizz. Imitate Mandolin!

Pizz. Imitate Vn.1!

Solo

Pizz. Imitate Cello!

Solo

Pizz. Imitate Oud!

Conductor 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1

|       |       |       |       |       |       |               |       |               |       |       |       |       |
|-------|-------|-------|-------|-------|-------|---------------|-------|---------------|-------|-------|-------|-------|
|       | 04:10 | 04:20 | 04:30 | 04:40 | 04:50 | 05:00         | 05:10 | 05:20         | 05:30 | 05:40 | 05:50 | 06:00 |
| Oud   |       |       |       |       |       |               |       |               |       |       |       |       |
| Mand. |       |       |       | Solo  |       | Imitate Oud!  |       |               |       |       |       |       |
| Vn.1  |       |       |       | Solo  |       |               |       |               |       |       |       |       |
| Vn.2  |       |       |       |       |       |               |       |               |       |       |       |       |
| Va.1  |       |       |       |       |       | Imitate Vn.2! |       |               |       |       |       |       |
| Va.2  |       |       |       | Solo  |       |               |       | Imitate Va.1! |       |       |       |       |
| Cello |       |       |       | Solo  |       |               |       |               |       |       |       |       |

Soft Med. Loud

|      |              |               |             |
|------|--------------|---------------|-------------|
| High | Light Blue   | Medium Blue   | Dark Blue   |
| Mid. | Light Purple | Medium Purple | Dark Purple |
| Low  | Light Red    | Medium Red    | Dark Red    |

2 3 4 5 1 2 3 4 5 1 2 3

|       |       |       |       |           |       |       |       |
|-------|-------|-------|-------|-----------|-------|-------|-------|
|       | 06:10 | 06:20 | 06:30 | 06:40     | 06:50 | 07:00 | 07:10 |
| Oud   |       |       |       |           |       |       |       |
| Mand. |       |       |       |           |       |       |       |
| Vn.1  |       |       |       | Sul pont. |       |       |       |
| Vn.2  |       |       |       | Sul pont. |       |       |       |
| Va.1  |       |       |       | Sul pont. |       |       |       |
| Va.2  |       |       |       | Sul pont. |       |       |       |
| Cello |       |       |       | Sul pont. |       |       |       |