



Prita

for guitar and electronics

2018

preview
webshop.donemus.nl

Amos Elkana

Dedicated to Nadav Lev

Instruments

Any guitar (classical, acoustic or electric)
Different guitars can be used for different movements

Technical rider

- Microphone or pick-up or direct
- Headphones for the player
- Computer running the latest version of Pure Data
- Sound card with min. 3 out channels
- 2 to 8 quality speakers connected to sound card

Notes for the sound technician

- The electronics were made with the free program Pure Data (PD).
- PD is available for download here: <http://puredata.info/downloads>.
- The PD patch which is necessary for this work is available from the publisher.
- Process: The computer records the player in real-time and plays back through the speakers. The computer also produces a click-track on a separate channel which only the player hears through headphones.
- Balance: The live instrument and the speakers should have exactly the same volume.
- Microphones should pick up only the sound from the instrument and not from the speakers.
- Click-track: Set the pitch and volume of the click so that the player can hear it at all times and feels comfortable with it.

Duration: c. 8'30'

D 20109

Copyright © 2020 by Stichting Donemus Beheer, Rijswijk

All rights reserved

No part of this publication may be reproduced in any form by any electronic or mechanical means (including photocopying, recording or information storage and retrieval) without permission in writing from the publisher:
Stichting Donemus Beheer, Rijswijk, The Netherlands

www.donemus.nl

to Nadav Lev

Prita

for guitar and electronics



I

Amos Elkana

$\text{♩} = 100$

scordatura: E A D G C F
(sounds as written)

Guitar

Musical notation for guitar, measures 1-5. The notation is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. The dynamic marking *mf espress.* is present.



Guit.

Musical notation for guitar, measures 6-10. The notation continues the complex rhythmic pattern. The dynamic marking *mf espress.* is present.



Guit.

Musical notation for guitar, measures 11-14. The notation continues the complex rhythmic pattern. The dynamic marking *mf espress.* is present.



Guit.

Musical notation for guitar, measures 15-19. The notation continues the complex rhythmic pattern. The dynamic marking *mf espress.* is present.



Guit.

Musical notation for guitar, measures 20-23. The notation continues the complex rhythmic pattern. The dynamic marking *mf espress.* is present.



Guit.

Musical notation for guitar, measures 24-31. The notation continues the complex rhythmic pattern. The dynamic marking *mf espress.* is present.



28

Guit.

1

2

3

32

Guit.

1

2

3

mf espress.

35

Guit.

1

2

3

4

preview
webshop.donemus.nl

38

Guit.

1

2

3

4

vd

II

Guitar

mf

4

1

mf

Guit.

mf

4

1

2

3

Guit.

mf

7

1

2

3

4

Guit.

mf

10

1

2

Guit.

mf

13

1

2

3

4

16

Guit.

1

2

3

4

5

6

19

Guit.

1

2

3

4

5

6

sul pont.

f

25

Guit.

1

2

3

4

5

6

7

8

33

Guit.

ord.

11

12

13

14

15

16

17

18

19

10

preview

webshop.donemus.nl

Detailed description: This block contains the first system of a musical score, measures 33 through 40. It features a guitar part at the top and ten vocal staves numbered 11 to 10. The guitar part includes a section marked 'ord.' (ordinario) starting at measure 37. The vocal parts consist of various melodic lines with notes, rests, and slurs. A large 'preview' watermark is centered over the bottom half of this system.

38

Guit.

11

12

13

14

15

16

17

18

19

10

Detailed description: This block contains the second system of the musical score, measures 38 through 45. It continues the guitar and ten vocal parts from the previous system. The guitar part has a melodic line with various ornaments and slurs. The vocal parts continue with their respective melodic lines. A large 'preview' watermark is centered over the top half of this system.

41

Guit.

41

42

43

44

45

46

47

48

49

10

preview

45

Guit.

45

46

47

48

49

10

webshop.donemus.nl