

Amos Elkana

Reflections

2014

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For Violin and Electronics

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Duration: 9 minutes

Technical rider

Microphone attached to the violin (close microphone or pick-up)

Headphones for the player

Computer (min. 8gb ram) running **Pure-Data**

Sound card with min. 5 out channels

4 quality speakers connected to 4 Independent audio channels

Notes for the sound technician

The electronics were made with the free program Pure Data (PD).

PD is available for download here: <http://puredata.info/downloads>.

The PD patch which is necessary for this work is available from the composer upon request. Please write to: amos@amoselkana.com.

Process: The computer records the violin in real-time and plays back through the 4 speakers. The computer also produces a click-track on a separate channel which only the violinist hears through headphones.

Balance: The live instrument and the speakers should have exactly the same volume.

Speakers: The 4 speakers should be placed on both sides of the player, 2 on each side. Nos. 1 and 3 on one side and Nos. 2 and 4 on the other side.

Microphone: The violin's microphone should pick up only the sound from the instrument and not from the speakers.

Click-track: Set the volume of the click so that the player can hear it at all times and feels comfortable with it.

for Yael Barolsky

Reflections

for Violin and Electronics

Amos Elkana

$\text{♩} = 120$
detache

mf

4

6

9

12

15

18 (8)

21 (8)

69 (8)

73 (8)

76

78

80

82

84

86

88

90

92

94

96

98

100

102

104

108

115

121

127

p

133

140

sul pont.

p

145

149

mp

154

sul tasto

p

158

nat.

f

162

166

169

173

p

177



181



185



189



193



197



201



205



211



218



225



232

Musical staff 232: Treble clef, melodic line with slurs and accidentals.

240

Musical staff 240: Treble clef, melodic line with slurs and accidentals.

247

Musical staff 247: Treble clef, melodic line with slurs and accidentals.

fp

253

Musical staff 253: Treble clef, melodic line with slurs and accidentals.

257

Musical staff 257: Treble clef, melodic line with slurs and accidentals.

260

Musical staff 260: Treble clef, melodic line with slurs and accidentals.

molto

l.v.