



Amos Elkana

Ru'ach Quintet

Woodwind Quintet

1996 (rev.2014)



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Score in C

Duration: 7'30 minutes

Instrumentation

Flute (+ Piccolo)
Oboe
Clarinet in Bb
Horn in F
Bassoon

Ru'ach Quintet

Amos Elkana

[Score in C]

Flute $\text{♩} = 84$
solo

Horn in F

p *sempre*
con sord. quasi echo

pp *sempre*

4

Fl.

Hn.

7

Fl.

Hn.

10

Fl.

Hn.

13 **A**

Fl. *quasi echo*

Cl. *pp sempre*

Hn.

16

Fl.

Cl.

Hn.

19

Fl.

Cl.

Hn.

22 **B** senza vib.
Fl. *pp*
Ob. senza vib. *pp*
Cl. senza vib. *pp*
Hn. *pp*
Bsn. *p*

26
Fl. *pp*
Ob. *pp*
Cl. *pp*
Hn. senza vib. senza sord. *pp*
Bsn. *p*

30

Fl. Ob. Cl. Hn. Bsn.

This musical system covers measures 30 to 33. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The Flute part begins with a triplet of eighth notes. The Oboe part has a triplet of eighth notes in measure 31. The Clarinet part features a triplet of eighth notes in measure 30 and another in measure 32. The Horn part has a triplet of eighth notes in measure 32. The Bassoon part is characterized by a continuous eighth-note triplet pattern throughout the system.

34

C

Fl. Ob. Cl. Hn. Bsn.

This musical system covers measures 34 to 37. It features the same five staves as the previous system. A rehearsal mark 'C' is placed above the Flute staff in measure 34. The Flute part has a triplet of eighth notes in measure 34 and ends with a forte (*f*) dynamic. The Oboe part has a triplet of eighth notes in measure 35 and ends with a forte (*f*) dynamic. The Clarinet part has a triplet of eighth notes in measure 34 and ends with a forte (*f*) dynamic. The Horn part has a triplet of eighth notes in measure 36 and ends with a forte (*f*) dynamic. The Bassoon part continues with its eighth-note triplet pattern and ends with a forte (*f*) dynamic.

38

Fl.

Ob.

Cl.

Hn.

Bsn.

p *f* *p* *f* *p* *f*

Detailed description: This block contains the first system of music, measures 38 to 40. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). Each staff contains a triplet of eighth notes. The Flute, Oboe, and Horn parts have a whole rest in measure 38. The Clarinet part has a whole rest in measure 38 and a half rest in measure 39. The Bassoon part has a half note in measure 38, a half rest in measure 39, and a half note in measure 40. Dynamic markings *p* and *f* are placed below the Bassoon staff, with lines indicating crescendos and decrescendos. The page number 38 is at the top left.

41

Fl.

Ob.

Cl.

Hn.

Bsn.

p < f

Detailed description: This block contains the second system of music, measures 41 to 43. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). Each staff contains a triplet of eighth notes. The Flute part has a whole rest in measure 41. The Bassoon part has a half note in measure 41, a half rest in measure 42, and a half note in measure 43. Dynamic marking *p < f* is placed below the Bassoon staff, with a line indicating a crescendo. The page number 41 is at the top left.

44

Fl.
Ob.
Cl.
Hn.
Bsn.

48

D take picc.

Fl.
Ob.
Cl.
Hn.
Bsn.

p *mf*

51

Bsn.

54

Fl. **E** Picc. nat. *pp sempre*

Bsn. 3 3 3 3 3 3

57

Fl. 3

Bsn. 3 3 3 3 3 3

60

Fl. **F**

Bsn. 3 3

66

Fl. **G**

Cl. nat. 3 *p sempre*

Hn. nat. *pp sempre*

70

Fl.

Cl.

Hn.

tenuto

tenuto

H

73 take flute

Fl.

Ob.

Bsn.

solo nat.

sfz *f* *sfz*

ff *ff*

76 Flute

Fl.

Ob.

Cl.

Bsn.

pp *pp* *pp*

sfz *f* *pp*

ff *pp*

79

Fl. *pp*

Ob. *sfz* *f* *pp* *sfz* *f*

Cl. *pp*

Bsn. *ff* *pp* *ff*

82

Fl. *pp*

Ob. *pp* *pp*

Cl. *pp*

Bsn. *pp*

85 **I**

Fl. *pp* *molto* 5 *pp*

Ob. *f sempre* 3 3 3 5 3

Cl. *pp* *molto* 5

Hn. *pp* *molto* 5

Bsn. *ff* *pp* *molto* 5

Detailed description: This system of music covers measures 85 and 86. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The Flute part begins with a first ending bracket labeled 'I' and contains a long melodic line with a *pp* dynamic and a *molto* marking. The Oboe part is marked *f sempre* and features a complex rhythmic pattern with triplets and a quintuplet. The Clarinet, Horn, and Bassoon parts are marked *pp* and *molto*, with the Bassoon starting with a *ff* dynamic. The system concludes with a quintuplet in the Flute and Bassoon staves.

87

Fl. *pp* *molto* 5

Ob. 3 3 3 5

Cl. *pp* *molto* 5

Hn. *pp* *molto* 5

Bsn. *pp* *molto* 5

Detailed description: This system of music covers measures 87 and 88. It features the same five staves as the previous system. The Flute part continues with a long melodic line, marked *pp* and *molto*. The Oboe part continues with its complex rhythmic pattern, including triplets and a quintuplet. The Clarinet, Horn, and Bassoon parts are marked *pp* and *molto*. The system concludes with a quintuplet in the Flute and Bassoon staves.

89

Ob. *pp*

Cl. *pp*

Hn. *pp*

91

Fl. *molto*

Ob. *molto*

Cl. *molto*

Hn. *molto*

Bsn. *molto* *pp*

93

Fl. *pp* *molto* 5 *pp* *molto* 5

Ob. (4) 5 3 3 5

Cl. *pp* *molto* 5 *pp* *molto* 5

Hn. (4) 5 *molto* *pp* *molto* 5

Bsn. *pp* *molto* 5 *pp* *molto* 5 *pp*

95

Fl. *pp* *molto* 5 *pp* *molto* 5 *pp* #0

Ob. (4) 5 3 3 5 *pp*

Cl. *pp* *molto* 5 *pp* *molto* 5 *pp*

Hn. (4) 5 *pp* *molto* *pp* *molto* *pp*

Bsn. *molto* 5 *pp* *molto* 5 *pp*

J

100

Fl.
Ob.
Cl.
Hn.
Bsn.

110 **K**

Fl.
Ob.
Cl.
Hn. solo
mp espress.
pp mp espress.
Bsn.

115

Fl.

Ob.

Cl.

Hn.

Bsn.

pp — *mp* *espress.*

L

120

Fl.

Ob.

Cl.

Hn.

Bsn.

pp — *mp* *espress.*

125

Hn.

pp — *mp* *espress.*

130 **M** quasi echo

Ob. *pp* sempre

Cl. solo *p* sempre

Hn. *pp*

136

140

144 **N**

Ob. *f*

Cl. *f*

148

Fl. *f* *fff*

Ob. *fff*

Cl. *fff* *p*

Hn. *fff*

Bsn. *f* *fff*

Detailed description: This system contains measures 148, 149, and 150. The Flute part (treble clef) features a melodic line with slurs and fingering (5) over measures 148-150, with dynamics *f* and *fff*. The Oboe part (treble clef) has a similar melodic line with slurs and fingering (5), with dynamics *fff*. The Clarinet part (bass clef) has a melodic line with slurs and fingering (5), with dynamics *fff* and *p*. The Horn part (bass clef) has a sustained note with dynamics *fff*. The Bassoon part (bass clef) has a melodic line with slurs and fingering (5), with dynamics *f* and *fff*.

151

Fl. *fff*

Ob. *fff*

Cl. *fff* *p*

Hn. *fff*

Bsn. *fff*

Detailed description: This system contains measures 151, 152, and 153. The Flute part (treble clef) has a sustained note with dynamics *fff*. The Oboe part (treble clef) has a sustained note with dynamics *fff*. The Clarinet part (treble clef) has a melodic line with slurs and fingering (5), with dynamics *fff* and *p*. The Horn part (treble clef) has a sustained note with dynamics *fff*. The Bassoon part (bass clef) has a sustained note with dynamics *fff*.

154

Fl. *fff* *fff*

Ob. *fff* *fff*

Cl. *fff* *p* *fff* *p*

Hn. *fff* *fff*

Bsn. *fff* *fff*

Detailed description: This system contains measures 154 and 155. The Flute and Oboe parts play a half note with a dynamic of *fff*. The Clarinet part features a sixteenth-note scale with a dynamic of *fff* in the first half and *p* in the second half. The Horn and Bassoon parts play a half note with a dynamic of *fff*. The Bassoon part has a key signature change from natural to sharp in the second measure.

156

Fl. *fff* *fff*

Ob. *fff* *fff*

Cl. *fff* *p* *fff*

Hn. *fff* *fff*

Bsn. *fff* *fff*

Detailed description: This system contains measures 156 and 157. The Flute and Oboe parts play a half note with a dynamic of *fff*. The Clarinet part features a sixteenth-note scale with a dynamic of *fff* in the first half and *p* in the second half. The Horn and Bassoon parts play a half note with a dynamic of *fff*. The Bassoon part has a key signature change from natural to flat in the second measure.