



Amos Elkana

THE FOUR ENEMIES

for solo clarinet in Bb



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Duration: ca. 10 minutes

Homage to Carlos Castaneda

Dedicated to Gilad Harel

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The four enemies

I - Fear

Amos Elkana

Allegretto

Clarinet in B \flat

fff *pp* *ff* *pp*

4 *mp* *p* *fp* *f* *ff subito* *pp*

7 *mp* *p* *ff* *pp*

10 *mp* *p* *fp* *fff* *pp*

15 *ff* *pp* *mp* *p*

18 *fp* *f* *ff subito* *pp* *mp* *p*

22 *ff* *pp* *mp* *p* *fp*

26 *tr*
ff pp mp ff subito pp

29 *tr*
mp p fp < f 4:5 ff subito pp mp

33 *p fff pp ff*

38 *tr*
pp mp ff subito pp mp

41 *p fp < f ff subito pp mp*

46 *tr*
p ff pp mp

49 *tr*
p fp < fff pp

53 *ff* *pp* *tr* *mp* *p* *fp*

56 *f* *ff* *pp* *mp* *p*

60 *ff* *pp* *mp* *p* *fp* *ff*

64 *pp* *mp* *ff subito* *pp* *mp*

67 *p* *fp* *f*

II - Clarity

Andante

70 *flz.* *nat.*

74 *p* *p* *ppp* *pp*

78 *f* *pp* *f* *flz.*

83 *nat.* *flz.* *nat.* *ff* *pp* *ff*

88 *pp* *ff* *pp*

91 *ff* *pp* *ff* *pp*

95 *fff* *pp* *fff*

98 *pp* *fff* *pp*

Detailed description: This musical score is for the second movement, 'Clarity', in an Andante tempo. It consists of seven staves of music, numbered 70 to 98. The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of dynamics, including *ppp*, *pp*, *p*, *f*, *ff*, and *fff*. Performance markings include *flz.* (ritardando) and *nat.* (ritardando). The music includes complex rhythmic patterns, such as sixteenth-note runs and triplet figures. There are several changes in time signature, including 3/4, 3/8, 5/16, 6/16, 7/16, 8/16, and 9/16. The score is written in treble clef.

102 *fff* *pp* *fff*

106 *mp* *fff* *pp* *ff* *ffz.*

111 'nat. *pp* *ff* *pp* *ff*

115 *pp* *ff* *pp*

118 *ff* *p* *f*

121 *p* *mf*

125 *p* *mp*

129 *p* *p*

133

pp

137

p mp mf f

non vib. → vib. → non vib.

140

p p p p

144

A tempo

ppp

molto accel.

f

Andante moderato

3+2 + 3+3 + 2+2 + 3+2+2

147 *f p f p f p f p f p f p f p*

149 *f p f p f p f p f p f p f p*

151 *f p f p f p f p f p f p f p*

153 *f p f p f p f p f p f p f p*

155 *f p f p f p f p f p f p*

161 *f p f p f p f p f p f p*

167 *f p f p f p f p f p*

172 *f p f p f p f p f p*

178 *f p f p f p f p*

Musical staff 178-180. Treble clef, 3/4 time signature. Measures 178-180. Dynamics: *f p f p f p f p*. Time signatures: 3/4, 5/8, 7/16, 11/16.

181 *f p f p f p f p f p f p*

Musical staff 181-183. Treble clef, 11/16 time signature. Measures 181-183. Dynamics: *f p f p f p f p f p f p*.

184 *f p f p f p f p f p f p*

Musical staff 184-187. Treble clef, 11/16 time signature. Measures 184-187. Dynamics: *f p f p f p f p f p f p*.

188 *f p f p f p f p f p*

Musical staff 188-190. Treble clef, 11/16 time signature. Measures 188-190. Dynamics: *f p f p f p f p f p*.

191 *f p f p f p f p f p f p*

Musical staff 191-193. Treble clef, 11/16 time signature. Measures 191-193. Dynamics: *f p f p f p f p f p f p*.

194 *f p f p f p f p f p*

Musical staff 194-196. Treble clef, 11/16 time signature. Measures 194-196. Dynamics: *f p f p f p f p f p*.

197 *f p f p f p f p f p f p*

Musical staff 197-204. Treble clef, 5/16 time signature. Measures 197-204. Dynamics: *f p f p f p f p f p f p*. Time signatures: 5/16, 6/16, 4/16, 7/16, 5/16, 6/16, 4/16, 7/16, 5/16.

205 *f p f p f p f p*

Musical staff 205-207. Treble clef, 5/16 time signature. Measures 205-207. Dynamics: *f p f p f p f p*. Time signatures: 5/16, 6/16, 4/16, 7/16, 5/16, 6/16, 4/16.

211

f p f p f p f p f p f p

218

f p f p f p f p f p f p

225

f mf mp p pp

231

ff f mf mp p pp

237

f p f p f p ff f mf mp

243

p pp f p f p f p f p

248

ff f mf mp p

255 **Largo**

Musical staff 255-260. Treble clef, 4/4 time signature. The staff contains a melodic line with various accidentals (sharps and naturals) and rests. A dynamic marking *p* and the instruction *ad lib.* are present below the staff.

p, *ad lib.*

Musical staff 260-265. Treble clef, 4/4 time signature. The staff contains a melodic line with various accidentals and rests. Time signature changes to 3/4 and 5/16 are indicated.

Musical staff 265-270. Treble clef, 4/4 time signature. The staff contains a melodic line with various accidentals and rests. Time signature changes to 3/8 and 5/16 are indicated.

Musical staff 270-276. Treble clef, 4/4 time signature. The staff contains a melodic line with various accidentals and rests. Time signature changes to 2/4, 5/16, 3/4, and 5/16 are indicated.

Musical staff 276-282. Treble clef, 4/4 time signature. The staff contains a melodic line with various accidentals and rests. Time signature changes to 3/8, 4/4, 3/8, 4/4, and 3/4 are indicated.

Musical staff 282-287. Treble clef, 3/4 time signature. The staff contains a melodic line with various accidentals and rests. Time signature changes to 7/4, 3/4, 5/16, 7/4, and 3/8 are indicated.

Musical staff 287-293. Treble clef, 3/8 time signature. The staff contains a melodic line with various accidentals and rests. Time signature changes to 4/4, 5/16, 4/4, 2/4, and 5/16 are indicated.

Musical staff 293-299. Treble clef, 5/16 time signature. The staff contains a melodic line with various accidentals and rests. Time signature changes to 7/4, 3/4, 5/16, 4/4, 3/8, and 4/16 are indicated. A trill is marked above the staff, and a dynamic marking *pp* is present below.

299 **Allegro**

Musical staff 299-305. Treble clef, 4/16 time signature. The staff contains a melodic line with various accidentals and rests. Time signature changes to 7/16, 5/16, 6/16, 4/16, and 7/16 are indicated. A dynamic marking *ff* is present below the staff.

304

310

315

321

326

f *mf* *mp* *p*

333

p *pp*

341

p

349

mp *p*

353

pp

360

pp