

Amos Elkana

...with purity and light...

2015

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concerto for piano and orchestra (2015)

## Instrumentation

2 Flutes (2nd doubling piccolo)  
1 Oboe  
1 English Horn  
3 Clarinets in Bb (3rd doubling Bass Clarinet)  
3 Bassoons

4 Horns in F  
2 Trumpets in C  
3 Trombones  
Tuba

Percussion I  
Timpani  
Bass Drum  
Medium Gong  
Snare  
Tambourine

Percussion II  
Xylophone  
Glockenspiel  
Tam Tam  
Crotales  
5 Temple blocks  
Triangle  
Suspended cymbal  
Snare

Percussion III  
Marimba  
Vibraphone  
2 Bongos  
Tubular bells

Piano

Violin I  
Violin II  
Violas  
Celli  
Double Basses (with 5th string tuned to C)

Score in C

Duration: approximately 24 minutes

*This work was commissioned by the Israel Symphony Orchestra Rishon LeZion  
with funds provided by the Israel Culture Administration and the Yehoshua Rabinovich Foundation For The Arts*

to Roni  
...with purity and light...

concerto for piano and orchestra

Amos Elkana

1 Andante moderato

Percussion I

Piano

3/4 3/8 7/4 3/4

Tambourine Thumb Roll

*mp* *ppp*

Hn. I

Tamb.

Pno.

7 solo

3/8 3/4 3/8 2/4 5/16 3/4 3/8

*ppp* *mp* *f* *mf*

Hn. I

Tamb.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

17 3/4 3/8 7/4 3/4 3

Thumb Roll sim.

*ppp* *f* *mf* *ppp* *mf* *ppp* *mf* *ppp*

*ppp* *f* *f* *f* *f* *pizz.* *mf*

Fl.

Picc.

Ob.

Cl. I

Tamb.

T. Bl.

Pno.

Vln. II

Vc.

Cb.

25 3/4 3/8 2/4 5/16 3/4 3/8

Picc. *p*

*mp* *mf* *p*

*f* Temple Blocks *mp*

*pizz.* *mp* *pizz.* *mp*

Musical score for page 2, measures 32-44. The score is written for the following instruments: Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet I (Cl. I), Tambourine (Tamb.), Trumpet B1 (T. Bl.), Piano (Pno.), Violin II (Vln. II), Viola (Vc.), and Cello (Cb.).

Measure 32: Flute part begins with a 3/4 time signature. Piccolo, Oboe, and Clarinet I parts enter with eighth-note patterns. The Piano part features a complex rhythmic accompaniment. The Violin II part has a melodic line with slurs. The Viola and Cello parts provide harmonic support.

Measure 33: Similar instrumental textures continue. The Piccolo, Oboe, and Clarinet I parts maintain their eighth-note patterns. The Piano part continues with its intricate accompaniment. The Violin II part has a melodic line with slurs. The Viola and Cello parts provide harmonic support.

Measure 34: Similar instrumental textures continue. The Piccolo, Oboe, and Clarinet I parts maintain their eighth-note patterns. The Piano part continues with its intricate accompaniment. The Violin II part has a melodic line with slurs. The Viola and Cello parts provide harmonic support.

Measure 35: Similar instrumental textures continue. The Piccolo, Oboe, and Clarinet I parts maintain their eighth-note patterns. The Piano part continues with its intricate accompaniment. The Violin II part has a melodic line with slurs. The Viola and Cello parts provide harmonic support.

Measure 36: Similar instrumental textures continue. The Piccolo, Oboe, and Clarinet I parts maintain their eighth-note patterns. The Piano part continues with its intricate accompaniment. The Violin II part has a melodic line with slurs. The Viola and Cello parts provide harmonic support.

Measure 37: Similar instrumental textures continue. The Piccolo, Oboe, and Clarinet I parts maintain their eighth-note patterns. The Piano part continues with its intricate accompaniment. The Violin II part has a melodic line with slurs. The Viola and Cello parts provide harmonic support.

Measure 38: Similar instrumental textures continue. The Piccolo, Oboe, and Clarinet I parts maintain their eighth-note patterns. The Piano part continues with its intricate accompaniment. The Violin II part has a melodic line with slurs. The Viola and Cello parts provide harmonic support.

Measure 39: Similar instrumental textures continue. The Piccolo, Oboe, and Clarinet I parts maintain their eighth-note patterns. The Piano part continues with its intricate accompaniment. The Violin II part has a melodic line with slurs. The Viola and Cello parts provide harmonic support.

Measure 40: Similar instrumental textures continue. The Piccolo, Oboe, and Clarinet I parts maintain their eighth-note patterns. The Piano part continues with its intricate accompaniment. The Violin II part has a melodic line with slurs. The Viola and Cello parts provide harmonic support.

Measure 41: Similar instrumental textures continue. The Piccolo, Oboe, and Clarinet I parts maintain their eighth-note patterns. The Piano part continues with its intricate accompaniment. The Violin II part has a melodic line with slurs. The Viola and Cello parts provide harmonic support.

Measure 42: Similar instrumental textures continue. The Piccolo, Oboe, and Clarinet I parts maintain their eighth-note patterns. The Piano part continues with its intricate accompaniment. The Violin II part has a melodic line with slurs. The Viola and Cello parts provide harmonic support.

Measure 43: Similar instrumental textures continue. The Piccolo, Oboe, and Clarinet I parts maintain their eighth-note patterns. The Piano part continues with its intricate accompaniment. The Violin II part has a melodic line with slurs. The Viola and Cello parts provide harmonic support.

Measure 44: Similar instrumental textures continue. The Piccolo, Oboe, and Clarinet I parts maintain their eighth-note patterns. The Piano part continues with its intricate accompaniment. The Violin II part has a melodic line with slurs. The Viola and Cello parts provide harmonic support.

Dynamic markings: *ppp* (pianissimo) and *molto* are present in the Piano part. *f* (forte) is present in the Violin II and Viola parts.

5

6 più mosso

36  $\frac{4}{4}$

Fl.  $mp$   $mf$

Picc.  $f$   $mp$   $mf$

Ob.  $f$   $mp$   $mf$

Cl. I  $p$   $mp$

Cl. II  $mp$   $mf$

C Tpt. I  $p$   $mp$

C Tpt. II  $pp$   $mp$

Tbn. I  $p$   $mp$

Tbn. II  $mp$   $mf$

Timpani  $ppp$   $p$   $mp$

T. Bl.  $f$

Pno.  $f$   $mp$   $mf$

Vln. I  $p$   $molto$   $mp$   $mf$

Vln. II  $p$   $molto$   $p$   $mp$

Vla.  $p$   $molto$   $mp$   $mf$

Vc.  $pp$   $molto$   $mp$   $mf$

Cb.  $f$   $p$   $mp$

div.  $p$   $molto$   $mp$   $mf$

div. col legno  $p$

div. arco  $p$   $molto$   $p$   $mp$

div.  $p$   $molto$   $mp$   $mf$

div. col legno  $p$

arco div.  $pp$   $molto$   $mp$   $mf$

div. col legno  $p$

(pizz.) arco pizz. arco

$p$   $mp$

43 8 3 3 8 2 7 5 16

Fl. *f* *ff* *ppp* *ff*

Picc. *f* *ff* *ppp* *ff*

Ob. *f* *ff* *ppp* *ff*

Eng. Hn. *f* *sempre*

Cl. I *mf* *f* *fff* *f* *sempre*

Cl. II *f* *ff* *ppp* *ff*

Cl. III *f*

Bsn. I *f*

Bsn. II *f*

Hn. I *f*

Hn. II *f*

Hn. III *fp* *fp*

Hn. IV *fp* *fp*

C Tpt. I *mf* *f* *f*

C Tpt. II *mf* *f* *f*

Tbn. I *mf* *f* *f*

Tbn. II *f* *ff* *fp* *fp*

Tbn. III *fp* *fp*

Tba. *fp* *fp*

Timp. *mf* *f* *ff*

T. Bl. *ppp* *ff*

Mar. *f* *sempre*

Pno. *f* *ff* *f*

Vln. I *f* *ff* *ff* *sempre* *non div.*

Vln. II *mf* *f* *ff* *sempre* *non div.*

Vla. *f* *ff* *ff* *sempre* *non div.*

Vc. *f* *ff* *ff* *sempre* *non div.*

Cb. *mf* *f* *ff* *sempre*

*pizz.* *arco* *pizz.* *arco*

Bass Drum (same sticks)

Tam-tam

51

Fl. *ppp* *ff ppp* *ff ppp*

Picc. *ppp* *ff ppp* *ff ppp*

Ob. *ppp* *ff ppp* *ff ppp*

Eng. Hn.

Cl. I

Cl. II *ppp* *ff ppp* *ff ppp*

Cl. III

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Hn. IV *fp* *fp*

C Tpt. I

C Tpt. II

Tbn. I

Tbn. II *fp* *fp*

Tbn. III *fp* *fp*

Tba. *fp* *fp*

B. D.

T.-t. *ppp* *ff ppp* *ff ppp*

Mar.

Pno.

Vln. I

Vln. II *sim.*

Vla. *sim.*

Vc. *sim.*

Cb.

3/4 3/8 3/4 3/8 7/4

56  $\frac{3}{4}$  **8**  $\frac{3}{8}$   $\frac{3}{4}$   $\frac{3}{8}$   $\frac{2}{4}$

Fl. *ff ppp* *ff ppp* *ff*

Picc. *ff ppp* *ff ppp* *ff*

Ob. *ff ppp* *ff ppp* *ff*

Eng. Hn. *pp*

Cl. I *pp*

Cl. II *ff ppp* *ff ppp* *ff*

Cl. III Bass Clarinet *p*

Bsn. I

Bsn. II

Hn. I *pp*

Hn. II

Hn. III *fp*

Hn. IV *fp*

C Tpt. I *pp*

C Tpt. II

Tbn. I *fp*

Tbn. II *fp*

Tbn. III *fp*

Tba. *fp*

B. D.

T.-t. *ff ppp* *ff ppp* *ff*

Mar. *p* Marimba

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

64 **5**/**16** **9** solo **3**/**4** **3**/**8** **3**/**4** **3**/**8**

Picc. *f*

Eng. Hn. *ff*

Cl. I *ff*

B. Cl. *ff*

Hn. I *ff*

CTpt. I *ff*

Tbn. I *ff* *ppp*

Tbn. II *ff* *ppp*

Tbn. III *ff* *ppp*

Tba. *ff* *ppp*

B. D. *pp* *ff* *ppp*

T-t. *ppp* *mf* *ppp*

Mar. *f*

Pno. *f*

Vln. I *pppp* *div.* *non div.* *ff* *sempre* *non div.* *sim.*

Vln. II *pppp* *div.* *ff* *sempre* *non div.*

Vla. *mp* *div.*

Vc. *mp*

Timpani

71 **7**/**4** **3**/**4** **3**/**4**

Picc.

Tbn. I *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff*

Tbn. II *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff*

Tbn. III *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff*

Tba. *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff*

Timp.

T-t. *mf* *mf* *mf* *ppp* *f* *l.v.*

Pno.

Vln. I *pppp* *div.*

Vln. II *pppp* *div.*

Vla.

Vc.

10

75

Fl. *mf*

Picc.

Ob. *mf*

Eng. Hn.

Cl. I *mf*

Cl. II *mf*

B. Cl. *mf*

Hn. I *ppp* *ff*

Hn. III *ppp* *ff*

C Tpt. I *mf*

Bass Drum *l.v.*

B. D. *ff*

Pno. *ff* *f*

Vln. I *ff* *f* *f*

Vln. II *ff* *f* *f*

Vla. *ff* *f* *f*

Vc. *ff* *f* *f*

Cb. *mp* *pizz.*

3/8 3/4 3/8 2/4 5/16







106  $\frac{7}{4}$   $\frac{3}{4}$

Fl. *f* *mp* *p* *mp* *mf*

Ob. *f* *mp*

Eng. Hn.

Cl. I *f* *p* *f*

Cl. II

Cl. III B. Cl. *p* *mp* *mf* *f*

Bsn. I *p* *mp* *mf* *f*

Bsn. II *mp* *pp*

Bsn. III *mp* *pp*

Hn. I *pp* *f*

Hn. II *pp* *f*

Hn. III *pp* *f*

Hn. IV *pp* *f*

C Tpt. I *p* *mp* *mf* *f*

C Tpt. II *p* *mp* *mf* *f*

Tbn. I *f*

Tbn. II *f*

Tbn. III *p* *mp* *mf*

Tba. *p* *mp* *mf*

Gong *mf*

Tri. *f* *pp*

Bongos *f*

Mar. *f* *pp*

Pno. *f* *pp* *f*

Cb. *p*

Xylophone *mf*

Bass Drum *p* *f*



114  $\frac{2}{4}$  **15**  $\frac{5}{16}$   $\frac{3}{4}$   $\frac{3}{8}$

Fl. *p* *mp* *mf*

Eng. Hn. *pp* *p* *mp* *mf*

Cl. I *f* *p*

Cl. II *f* *p*

B. Cl. *p* *mp* *mf*

Bsn. I *p* *mp* *mf*

Bsn. II *f* *p*

Bsn. III *f* *p*

Hn. I *p* *f*

Hn. II *p* *f*

Hn. III *p* *f*

Hn. IV *p* *f*

C Tpt. I *p* *mp* *mf* *f* *p*

C Tpt. II *p*

Tbn. I *pp* *f* *p*

Tbn. II *p* *mp* *mf* *f* *p*

Tbn. III *p* *mp* *mf* *f* *p*

Tba. *p* *mp* *mf*

Gong Bass Drum *ppp* *f*

Tri. *pp* *mf* *p*

Bongos *f* *p*

Mar. *pp* *f*

Pno. *pp* *f*

Cb.



18

137  $\frac{3}{8}$   $\frac{7}{4}$  sim.  $\frac{3}{4}$  sim.  $\frac{3}{8}$   $\frac{3}{4}$   $\frac{3}{8}$   $\frac{2}{4}$

Glock.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

unis. *p*

unis. col legno *mp*

col legno *mp*

col legno *mp*

col legno *mp*

19

147  $\frac{5}{16}$   $\frac{3}{4}$   $\frac{3}{8}$   $\frac{3}{4}$  l.v. sempre  $\frac{3}{8}$   $\frac{7}{4}$  sim.  $\frac{3}{4}$

Glock.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*pp* ord.

*pp* ord.

*pp*

20

157  $\frac{3}{8}$   $\frac{3}{4}$   $\frac{3}{8}$   $\frac{2}{4}$   $\frac{5}{16}$

Glock.

Pno.

Vln. I

Vln. II

166

$\frac{3}{4}$   $\frac{3}{8}$   $\frac{3}{4}$   $\frac{3}{8}$   $\frac{7}{4}$

Pno.

Clarinet in B $\flat$  I  $\frac{3}{4}$  21 *Lento*

Bassoon I *solo* *p*

Bassoon II *solo* *p*

Contrabass *solo* *p*

*poco* *pp*

3/8 3/4 3/8 2/4 5/16 3/4 3/8 3/4 3/8

Fl. 187  $\frac{7}{4}$  23

Ob. *solo* *p*

Eng. Hn. *solo* *p*

Cl. I *solo* *p*

Cl. II *solo* *p*

B. Cl. *solo* *p*

Bsn. I *solo* *p*

Bsn. II *solo* *p*

Bsn. III *solo* *p*

Cb. *solo* *p*

24 *solo* *p*

5/16 3/4 3/8

Fl. 200  $\frac{3}{8}$   $\frac{3}{4}$   $\frac{3}{8}$   $\frac{7}{4}$  25  $\frac{3}{8}$  *accel.*

Eng. Hn. *solo* *p*

B. Cl. *solo* *p*

Bsn. I *solo* *p*

Pno. *pp*

Cb. *solo* *p*

Fl. 209  $\frac{3}{4}$  ( $\text{♩} = 60$ )  $\frac{3}{8}$   $\frac{2}{4}$  *accel.* ( $\text{♩} = 70$ ) 26  $\frac{3}{4}$   $\frac{3}{8}$   $\frac{3}{4}$   $\frac{3}{8}$

Fl. II *pp*

Pno. *p* *mp* *p* *pp*

Vln. I *con sord.* *pp*

Vc. *con sord.* *pp*

Fl. 218  $\frac{3}{8}$   $\frac{7}{4}$   $\frac{3}{4}$  *pp* *pp*

Fl. II *pp*

Pno. *pp*

Vln. I *pp*

Vc. *pp*



233  $\frac{3}{4}$  28  $\frac{3}{8}$   $\frac{7}{4}$   $\frac{3}{4}$

Eng. Hn. Cl. I Bsn. I Tba. Gong *ppp sempre* Mar. *pp* Pno. *p subito* Vln. II Vla. Vc. Cb. *pp* *senza sord.* *pp*

239  $\frac{3}{8}$   $\frac{3}{4}$  29  $\frac{5}{16}$   $\frac{3}{4}$   $\frac{3}{8}$

Fl. Ob. Gong Sus. Cym. Glockenspiel *pp* Perc. III Vibraphone *pp* Mar. Pno. *pp* Vln. I *pp* *ff* Vln. II *ff* Vla. *ff* Vc. *ff* Cb. *ff*

248  $\frac{3}{8}$   $\frac{3}{4}$  30  $\frac{7}{4}$  (sord.)

C Tpt. I *pp* *p* *mp* *mf* *f* *ff* Glock. *pp* *p* *mp* *mf* *f* *ff* Vib. Pno. *pp* *p* *mp* *mf* *f* *ff* Vln. I *pp* *ff*

252  $\frac{3}{4}$   $\frac{3}{8}$

Cl. I *pp* *mp* *f*

Cl. II *mf*

Hn. I *fff* flz nat.

Hn. II *fff* flz nat.

Tbn. I *p* *mp* *mf* *f* *ff* *fff* flz nat.

Tbn. II *fff* flz nat.

Tbn. III *fff* flz nat.

Tba. *fff* flz nat.

Gong Timpani *pp* *p* *mp* *mf* *f* *fff*

Glock. Suspended Cymbal *ppp* *fff*

Pno. *pp sub.* *f* *p sub.* *mp* *mf* *f* *ff* *fff*

Vln. II *ppp* *f*

Vla. *ppp* *f*

Vc. *ppp* *f*

Cb. *ppp* *f*



257  $\frac{3}{4}$   $\frac{3}{8}$   $\frac{2}{4}$  **31** *Andante*  $\frac{5}{16}$   $\frac{3}{4}$   $\frac{3}{8}$   $\frac{3}{4}$   $\frac{3}{8}$

Fl. *pp* *ff*

Fl. II *pp* *ff*

Ob. *p*

Cl. I *p* *mf* *ff*

Cl. II *pp* *mp* *f*

B. Cl. *p*

Bsn. I *p*

Tba. *pp* *p* *mp* *mf* *f* *ff*

Sus. Cym. Crotales l.v. *ppp*

Pno. *pp* *p* *mp* *mf* *f* *ff*



302  $\frac{3}{4}$  **35**  $\frac{3}{8}$   $\frac{7}{4}$   $\frac{3}{4}$  **36**  $\frac{3}{8}$   $\frac{3}{4}$   $\frac{3}{8}$   $\frac{2}{4}$   $\frac{5}{16}$

Fl. I *pp*

Fl. II *pp*

Ob. *pp*

Cl. I *pp*

Pno. *p*

Vla. *p*

Vc. *p*

Cb. *p*



314  $\frac{5}{16}$   $\frac{3}{4}$   $\frac{3}{8}$   $\frac{3}{4}$   $\frac{3}{8}$   $\frac{7}{4}$   $\frac{3}{4}$  **37**  $\frac{3}{8}$   $\frac{3}{4}$  **38**  $\frac{3}{8}$

Fl. I

Cl. I

B. D.

Vib. *pp* *p* *mp* *p*

Pno. *pp* *poco* *p* *poco* *mp* *poco* *p*

Vln. I *ppp*

Vla.

Vc.

Cb.

Gong

Tubular Bells

arco



327  $\frac{3}{8}$   $\frac{2}{4}$   $\frac{5}{16}$   $\frac{3}{4}$   $\frac{3}{8}$   $\frac{3}{4}$   $\frac{3}{8}$   $\frac{7}{4}$

Gong

Crot. *ppp*

Tub. B. *ppp*

Pno.

Vln. I *poco*

Snare Drum (snare off)

Bongos



351  $\frac{5}{8}$   $\frac{3}{4}$  41  $\frac{3}{8}$   $\frac{3}{4}$   $\frac{3}{8}$   $\frac{2}{4}$   $\frac{5}{16}$

CTpt. I  $f$

Tbn. I

Tbn. II

Tbn. III

Tba.

Gong

Timpani  $mp$

Bongos  $ppp$   $mf$   $p$

Pno.  $p$   $f$   $pp$  *cresc. poco a poco* *pizz.*

Vln. I  $p$  *pizz.* *arco*

Vln. II  $ppp$   $f$   $p$  *pizz.* *arco*

Vla.  $ppp$   $f$   $p$  *pizz.* *arco*

Vc.  $ppp$   $f$   $p$  *pizz.* *arco*

Cb.  $ppp$   $f$   $p$  *pizz.* *arco*

42

359

Ob.  $\frac{5+4}{16}$   $\frac{6+3}{16}$   $\frac{5+4}{16}$   $\frac{6+3}{16}$   $\frac{5+4}{16}$   $\frac{6+3}{16}$   $\frac{5+4}{16}$

Eng. Hn.

Cl. I

Cl. II

Bsn. I

Hn. I

Hn. II

Hn. III

Hn. IV

C Tpt. I

C Tpt. II

Tbn. I

Tbn. II

Tbn. III

Tba.

Timp.  $\text{+}=\text{Mute with hand}$

Bongos

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Larghetto

366  $\frac{6+3}{16}$   $\frac{5+4}{16}$   $\frac{6+3}{16}$   $\frac{5+4}{16}$   $\frac{3}{8}$   $\frac{3}{4}$   $\frac{3}{8}$   $\frac{3}{4}$   $\frac{3}{8}$   $\frac{2}{4}$

Ob. *ff*

Eng. Hn. *ff*

Cl. I *ff*

Cl. II *ff*

Bsn. I *ff*

Hn. I *ff*

Hn. II *ff*

Hn. III *ff*

Hn. IV *ff*

C Tpt. I *mf* *f* *f* *mf* *f* *mf* *ff*

C Tpt. II *f* *f* *ff* *ff* *ff*

Tbn. I *ff*

Tbn. II *ff*

Tbn. III *ff*

Tba. *ff*

Timp. *ff*

Bongos *f* *mf* *f* *mf* *ff*

Pno. *mf* *f* *mf* *f* *mf* *ff* *pp*

375  $\frac{2}{4}$   $\frac{5}{16}$   $\frac{3}{4}$   $\frac{3}{8}$   $\frac{3}{4}$   $\frac{3}{8}$   $\frac{7}{4}$   $\frac{3}{4}$

Pno. *pp*

Vln. I *pp espress.*

386  $\frac{3}{8}$   $\frac{3}{4}$   $\frac{3}{8}$   $\frac{2}{4}$  **44**  $\frac{5}{16}$   $\frac{3}{4}$   $\frac{3}{8}$   $\frac{3}{4}$   $\frac{3}{8}$

Pno. *pp espress.*

Vln. *pp espress.*

Vla. *pp espress.*

399  $\frac{7}{4}$  **45**  $\frac{3}{4}$   $\frac{3}{8}$   $\frac{3}{4}$   $\frac{3}{8}$   $\frac{2}{4}$  **46**  $\frac{5}{16}$   $\frac{3}{4}$   $\frac{3}{8}$

Pno. *pp espress.*

Vln. *pp espress.*

Vla. *pp espress.*

Vc. *pp espress.*

Cb. *pp espress.*

412  $\frac{3}{8}$   $\frac{3}{4}$   $\frac{3}{8}$   $\frac{7}{4}$   $\frac{3}{4}$  47  $\frac{3}{8}$   $\frac{3}{4}$   $\frac{3}{8}$   $\frac{2}{4}$   $\frac{4}{4}$

Pno. *ppp*

Vln.  $8^{\text{va}}$

Vla.

Vc.

Cb.

III  
cadenza

48 Presto

49

Piano score for measures 426-430. Dynamics: *p*, *mp*, *mf*, *p*, *mp*, *mf*, *f*, *ff*, *p*, *mp*. Measure 426 starts with *p*. Measure 427 has *mp* and *mf*. Measure 428 has *p*, *mp*, *mf*, *f*, and *ff*. Measure 429 has *p* and *mp*. Measure 430 has *mf*.

Piano score for measures 430-434. Dynamics: *mf*, *mp*, *p*, *pp*, *p*. Measure 430 has *mf*. Measure 431 has *mp*. Measure 432 has *p*. Measure 433 has *pp*. Measure 434 has *p*.

50

51

Piano score for measures 434-439. Dynamics: *mf*, *mp*, *p*, *pp*, *p*. Measure 434 has *mf*. Measure 435 has *mp*. Measure 436 has *p*. Measure 437 has *pp*. Measure 438 has *p*. Measure 439 has *mf*.

Piano score for measures 439-443. Dynamics: *mp*, *mf*, *f*, *mf*. Measure 439 has *mp*. Measure 440 has *mf*. Measure 441 has *f*. Measure 442 has *mf*. Measure 443 has *mf*.

52

Piano score for measures 443-447. Dynamics: *mp*, *p*. Measure 443 has *mp*. Measure 444 has *p*. Measure 445 has *p*. Measure 446 has *p*. Measure 447 has *p*.

53

Piano score for measures 447-451. Dynamics: *mp*. Measure 447 has *mp*. Measure 448 has *mp*. Measure 449 has *mp*. Measure 450 has *mp*. Measure 451 has *mp*.

54

Piano score for measures 451-455. Dynamics: *p*, *mp*, *mf*. Measure 451 has *p*. Measure 452 has *mp*. Measure 453 has *mf*. Measure 454 has *mf*. Measure 455 has *mf*.

55

Piano score for measures 455-460. Dynamics: *p*. Measure 455 has *p*. Measure 456 has *p*. Measure 457 has *p*. Measure 458 has *p*. Measure 459 has *p*. Measure 460 has *p*.

56

Piano score for measures 460-465. Dynamics: *p*. Measure 460 has *p*. Measure 461 has *p*. Measure 462 has *p*. Measure 463 has *p*. Measure 464 has *p*. Measure 465 has *p*.

57

Piano score for measures 465-469. Dynamics: *mf*. Measure 465 has *mf*. Measure 466 has *mf*. Measure 467 has *mf*. Measure 468 has *mf*. Measure 469 has *mf*.

58

Piano score for measures 469-473. Dynamics: *f*. Measure 469 has *f*. Measure 470 has *f*. Measure 471 has *f*. Measure 472 has *f*. Measure 473 has *f*.

59

Piano score for measures 473-477. Dynamics: *f*. Measure 473 has *f*. Measure 474 has *f*. Measure 475 has *f*. Measure 476 has *f*. Measure 477 has *f*.

Piano score for measures 477-481. Dynamics: *ff*. Measure 477 has *ff*. Measure 478 has *ff*. Measure 479 has *ff*. Measure 480 has *ff*. Measure 481 has *ff*. The piece ends with a fermata and the instruction "I.v. until sound dies" and "attaca".



504  $\frac{7}{4}$   $\frac{3}{4}$  63  $\frac{3}{8}$   $\frac{3}{4}$   $\frac{3}{8}$

Hn. I *mp*

Hn. II *mp*

Hn. III *mp*

Hn. IV *mp*

C Tpt. II *p sempre*

S. D. *mf*

T. Bl. *p* *poco*

Bongos *poco*

Pno. *mf*

Vln. I *p* (sord.)

Vln. II *p* (sord.)

511  $\frac{3}{8}$   $\frac{2}{4}$   $\frac{5}{16}$   $\frac{3}{4}$   $\frac{3}{8}$  64  $\frac{3}{4}$  Picc. solo  $\frac{3}{8}$

Fl. II *p espress.*

Hn. I *mp* *p* *f*

Hn. II *mp* *p* *f*

Hn. III *mp* *f*

Hn. IV *mp* *f*

C Tpt. I *f*

C Tpt. II *f*

Tba. *pp*

S. D. Timpani (same sticks) *p*

T. Bl. *p* *poco*

Bongos *p* *Vibraphone*

Pno. *p*

Vln. I *p* div. (sord.)

Vln. II *pp* div. (sord.)

Vla. *p* (sord.) *b-div.*

Vc. *pp* (sord.) div. *p* (sord.) *PPP*

520  $\frac{7}{4}$   $\frac{3}{4}$  65  $\frac{3}{8}$

Picc.  $\frac{7}{4}$   $\frac{3}{4}$   $\frac{3}{8}$

Hn. I  $mp$

Hn. II  $mp$

C Tpt. I con sord.  $mp$  sempre

C Tpt. II  $p$

Tba.  $p$

Timp.  $mp$

T. Bl.  $mp$

Vib. Bongos (same sticks)  $p$

Pno.  $p$   $mf$

Vln. I unis.  $p$

Vln. II unis.  $p$

Vla. unis.  $p$

Vc.  $p$

Cb.  $p$



526  $\frac{3}{4}$   $\frac{3}{8}$   $\frac{2}{4}$  5 16  $\frac{3}{4}$   $\frac{3}{8}$   $\frac{3}{4}$  66  $\frac{3}{8}$  **Larghetto**

Hn. I  $mp$

Hn. II  $mp$

C Tpt. I  $f$

C Tpt. II  $f$

Timp. Bass Drum  $pp$  sempre

T. Bl.  $f$

Bongos  $f$

Pno.  $f$

Vln. II

Vla.

Vc.

Db.

536  $\frac{7}{4}$   $\frac{3}{4}$  **67**  $\frac{3}{8}$   $\frac{3}{4}$   $\frac{3}{8}$   $\frac{2}{4}$   $\frac{5}{16}$   $\frac{3}{4}$   $\frac{3}{8}$   $\frac{3}{4}$   $\frac{3}{8}$

Bsn. I *pp sempre*

Tbn. I *pp sempre*

Tba. *pp sempre*

B. D.

Pno. *pp*

Vln. II

Vla. *pp*

Vc. *pp*

Db. *pp*



**Andante moderato**

552  $\frac{7}{4}$   $\frac{3}{4}$  **68**  $\frac{3}{8}$   $\frac{3}{4}$  **69**  $\frac{3}{8}$   $\frac{2}{4}$   $\frac{5}{16}$

Ob. *pp*

Cl. I *pp*

Bsn. I

Tbn. I

Tba.

B. D.

T. Bl. *pp* Tam-tam

Bongos

Pno. *pp* *f* *p* *mp*

*f* press pedal with force so that the strings inside the piano vibrate

Castanets *pp*

Tubular Bells *p* *mp*



564  $\frac{3}{4}$   $\frac{3}{8}$   $\frac{3}{4}$   $\frac{3}{8}$   $\frac{7}{4}$

Ob. *p* *mp* *mf*

Cl. I *p* *mp* *mf*

B. Cl. *pp* *mp* *mf*

Bsn. I

Cast. *mp* *mf*

Tub. B. *mf* *f*

Pno. *mf* *f*

569  $\frac{3}{4}$  70

Bsn. I *p* *f*

Bsn. II *mp* *f*

Bsn. III *mf* *f*

C Tpt. I *senza sord.* *p* *pp* *f* *mf* *mp*

C Tpt. II *p* *pp* *f* *mf* *mp*

Tbn. I *p* *pp* *f* *mf* *mp*

Tbn. II *p* *pp* *f* *mf* *mp*

Tba. *p* *pp* *f* *mf* *mp*

Timpani *exactly at the center* *p* *f* *mf* *mp*

Tub. B. *p* *f*

Pno. *p* *mf* *mp*

573  $\frac{3}{8}$   $\frac{3}{4}$   $\frac{3}{8}$   $\frac{2}{4}$

Fl. *p* *ff*

Cl. I *mp* *ff*

B. Cl. *mf* *ff*

Bsn. I *f* *ff*

C Tpt. I *p* *pp* *f*

C Tpt. II *p* *pp* *f*

Tbn. I *p* *pp* *f*

Tbn. II *p* *pp* *f*

Tba. *p* *pp* *f*

Timpani *p*

Tub. B. *p*

Pno. *p* *pp*

577 71 16  $\frac{3}{4}$   $\frac{3}{8}$   $\frac{3}{4}$   $\frac{3}{8}$

Pno. *f* *p*

583  $\frac{3}{8}$   $\frac{7}{4}$   $\frac{3}{4}$

Pno.

586 **72**  $\frac{3}{8}$   $\frac{3}{4}$   $\frac{3}{8}$   $\frac{2}{4}$  **5** **16**

Ob. *pp* *f*

Bsn. I *p* *f*

Bsn. II *mp* *f*

Bsn. III *mf* *f*

Timp. *f* *mf* *mp* *p* *f* *mf* *mp*

Tub. B. *f* *f*

Pno. *f* *mf* *mp* *p* *pp* *ff* *f*

Vln. I *pp* *f* *ppp* *f*

Vln. II *pp* *f* *ppp* *f*

Vla. *pp* *p* *ppp* *f*

Vc. *pp* *p* *ppp* *f*

Db. *pp* *f* *ppp* *fp*

*div.* *unis.* *senza sord. div.* *pp* *f* *ppp* *unis.* *f*

595 **73**  $\frac{3}{4}$   $\frac{3}{8}$   $\frac{3}{4}$   $\frac{3}{8}$   $\frac{7}{4}$   $\frac{3}{4}$  *8va*

Pno. *p*

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *ppp*

Db. *ppp*

602 **74**  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{3}{8}$   $\frac{3}{4}$   $\frac{3}{8}$   $\frac{2}{4}$   $\frac{5}{16}$

Pno. *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*









650 **79** **3/4** **3/4** **3/4** **3/4** **3/4**

Fl. *pp* *mf* *pp* *ff* *pp* *f* *pp*

Picc. *pp* *mf* *pp* *ff* *pp* *f* *pp*

Ob. *pp* *mf* *pp* *ff* *pp* *f* *pp*

Eng. Hn. *pp* *mf* *pp* *ff* *pp* *f* *pp*

Cl. I *pp* *mf* *pp* *ff* *pp* *f* *pp*

Cl. II *pp* *mf* *pp* *ff* *pp* *f* *pp*

Cl. III *pp* *mf* *pp* *ff* *pp* *f* *pp*

Bsn. I *pp* *mf* *pp* *ff* *pp* *f* *pp*

Bsn. II *pp* *mf* *pp* *ff* *pp* *f* *pp*

Bsn. III *pp* *mf* *pp* *ff* *pp* *f* *pp*

Hn. I *pp* *mf* *ff* *pp* *f* *pp*

Hn. III *pp* *mf* *ff* *pp* *f* *pp*

Hn. II *pp* *mf* *ff* *pp* *f* *pp*

Hn. IV *pp* *mf* *ff* *pp* *f* *pp*

CTpt. I *pp* *mf* *ff* *pp* *f* *pp*

CTpt. II *pp* *mf* *ff* *pp* *f* *pp*

Tbn. I *pp* *mf* *ff* *pp* *f* *pp*

Tbn. II *pp* *mf* *ff* *pp* *f* *pp*

Tbn. III *pp* *mf* *ff* *pp* *f* *pp*

Tba. *pp* *mf* *ff* *pp* *f* *pp*

Snare Drum (snare on) *f*

Xyl. *f*

Mar. *f*

Pno. *ff*

Vln. I *ff pp-p mp mf pp p mp mf f ff pp-p mp mf f pp p mp mf*

Vln. II *ff pp-p mp mf pp p mp mf f ff pp-p mp mf f pp p mp mf*

Vla. *ff pp-p mp mf pp p mp mf f ff pp-p mp mf f pp p mp mf*

Vc. *ff pp-p mp mf pp p mp mf f ff pp-p mp mf f pp p mp mf*

Db. *ff pp-p mp mf pp p mp mf f ff pp-p mp mf f pp p mp mf*

657  $\frac{2}{4}$   $\frac{5}{16}$   $\frac{3}{4}$   $\frac{3}{8}$   $\frac{3}{4}$  80  $\frac{3}{8}$   $\frac{3}{4}$

Fl. *fff pp mf pp ff*

Picc. *fff pp mf pp ff*

Ob. *fff pp mf pp ff*

Eng. Hn. *fff pp mf pp ff*

Cl. I *fff pp mf pp ff*

Cl. II *fff pp mf pp ff*

Cl. III *fff pp mf pp ff*

Bsn. I, II, III *fff pp mf pp ff*

Hn. I, III *fff pp mf pp ff*

Hn. II, IV *fff pp mf pp ff*

CTpt. I, II *fff pp mf pp ff*

Tbn. I, II, III *fff pp mf pp ff*

Tba. *fff pp mf pp ff*

S. D. *fff*

Xyl. *fff*

Mar. *fff*

Pno. *p* 7.4 6.5

Vln. I *f ff fff pp p mp mf pp p mp mf f ff*

Vln. II *f ff fff pp p mp mf pp p mp mf f ff*

Vla. *f ff fff pp p mp mf pp p mp mf f ff*

Vc. *f ff fff pp p mp mf pp p mp mf f ff*

Db. *f ff fff pp p mp mf pp p mp mf f ff*

665  $\frac{3}{4}$   $\frac{3}{8}$   $\frac{5}{8}$   $\frac{3}{4}$  81  $\frac{3}{8}$   $\frac{3}{4}$   $\frac{3}{8}$   $\frac{2}{4}$

Fl. *fff sempre*

Picc. *fff sempre*

Ob. *fff sempre*

Eng. Hn. *fff sempre*

Cl. I *fff sempre*

Cl. II *fff sempre*

Cl. III. Bass Clarinet *fff sempre*

Bsn. I, II, III *fff sempre*

Hn. I, III *fff sempre*

Hn. II, IV *fff sempre*

CTpt. I, II *fff sempre*

Tbn. I, II, III *fff sempre*

Tba. *fff sempre*

S. D. *p* *ff* *p* *ff* *p*

Xyl. *ppp* *ff* *ppp* *ff* *ppp*

Mar. *ppp* *ff*

Pno. *ff* *ff*

Vln. I *div. pizz. Bartok - sempre* *fff sempre*

Vln. II *div. pizz. Bartok - sempre* *fff sempre*

Vla. *div. pizz. Bartok - sempre* *fff sempre*

Vc. *div. pizz. Bartok - sempre* *fff sempre*

Db. *div. pizz. Bartok - sempre* *fff sempre*

