Quarantine Music

No. 2 “Zanshin”

for double bass a cappella

2020

preview
webshop.donemus.nl

Amos Elkana

Performance Note:
Quarantine music is a series of works for solo instruments with multiple parts. It can be played by a single musician recording each part and then combining them or by multiple musicians each playing one of the parts. In a concert situation a single player (or more) can play one of the parts while the remaining prerecorded parts are played back through speakers.

Zanshin (Quarantine Music No. 2) is composed for double bass a cappella. It has four roles and is in three movements.
Zanshin is the state when the mind is fully vigilant and aware of its surroundings; when the mind remains still without being attached to anything and is totally present during every moment and action in the here and now.

preview

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Duration: c. 9'

D 20378

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to Eran Borovich

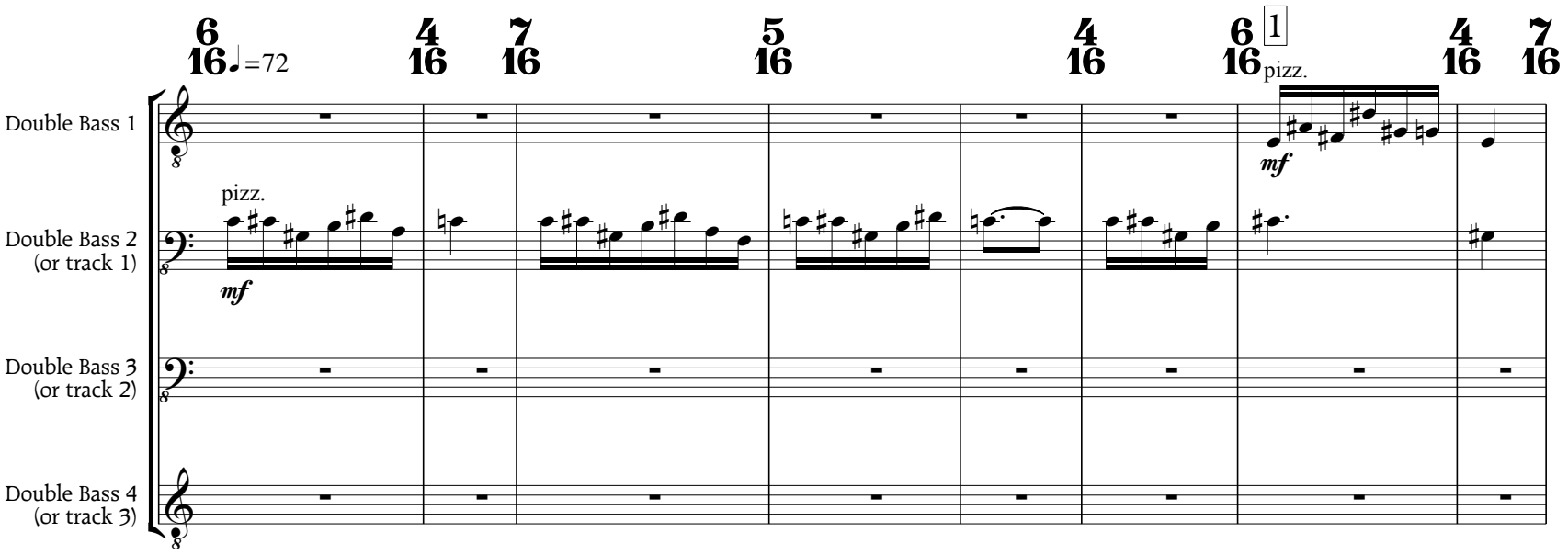
Quarantine Music

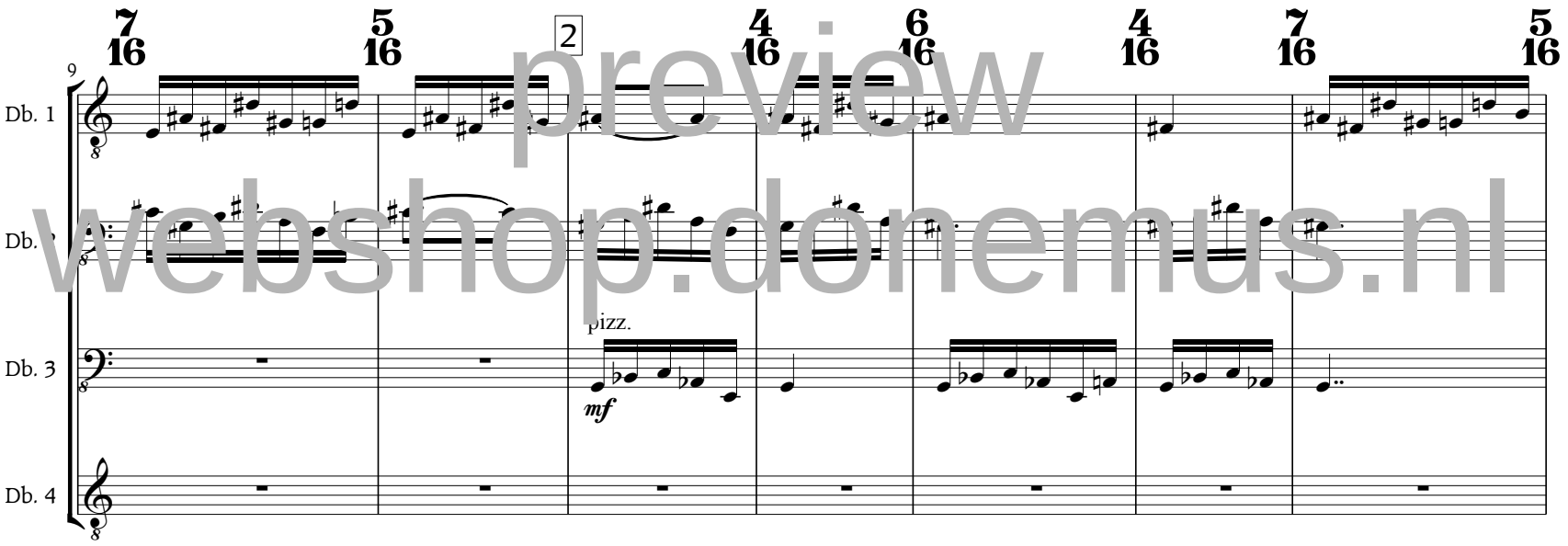
No. 2 – "ZANSHIN"

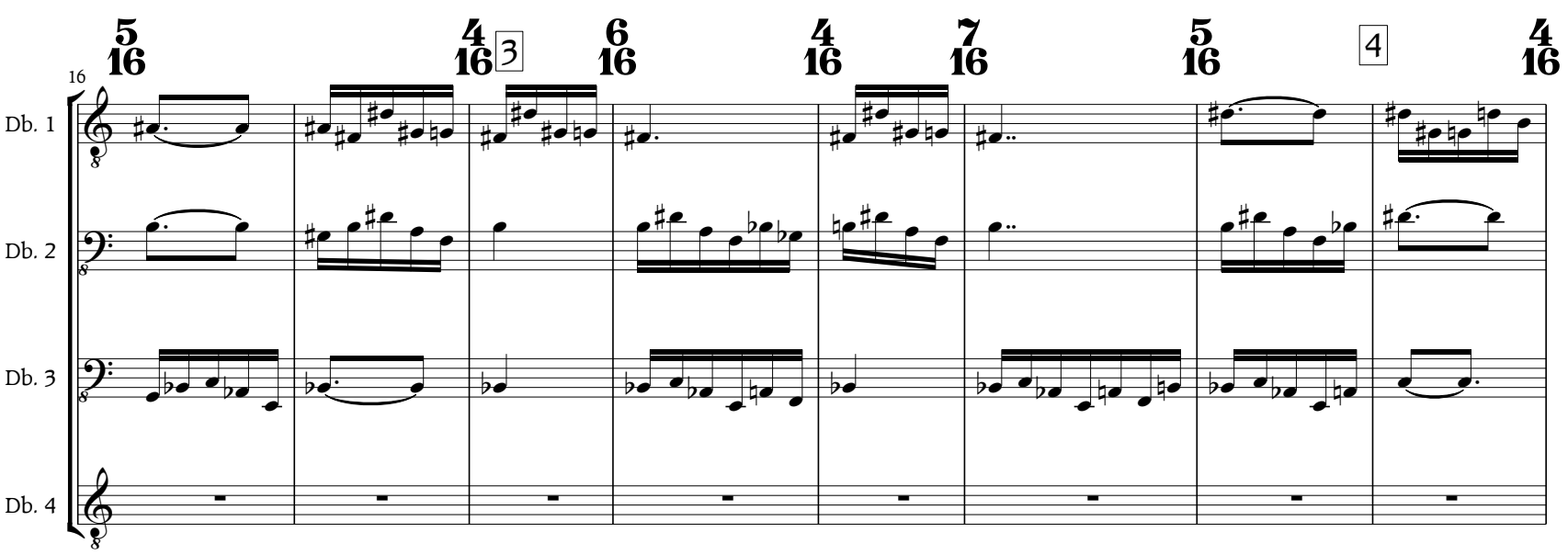
for double bass a cappella

Amos Elkana

I







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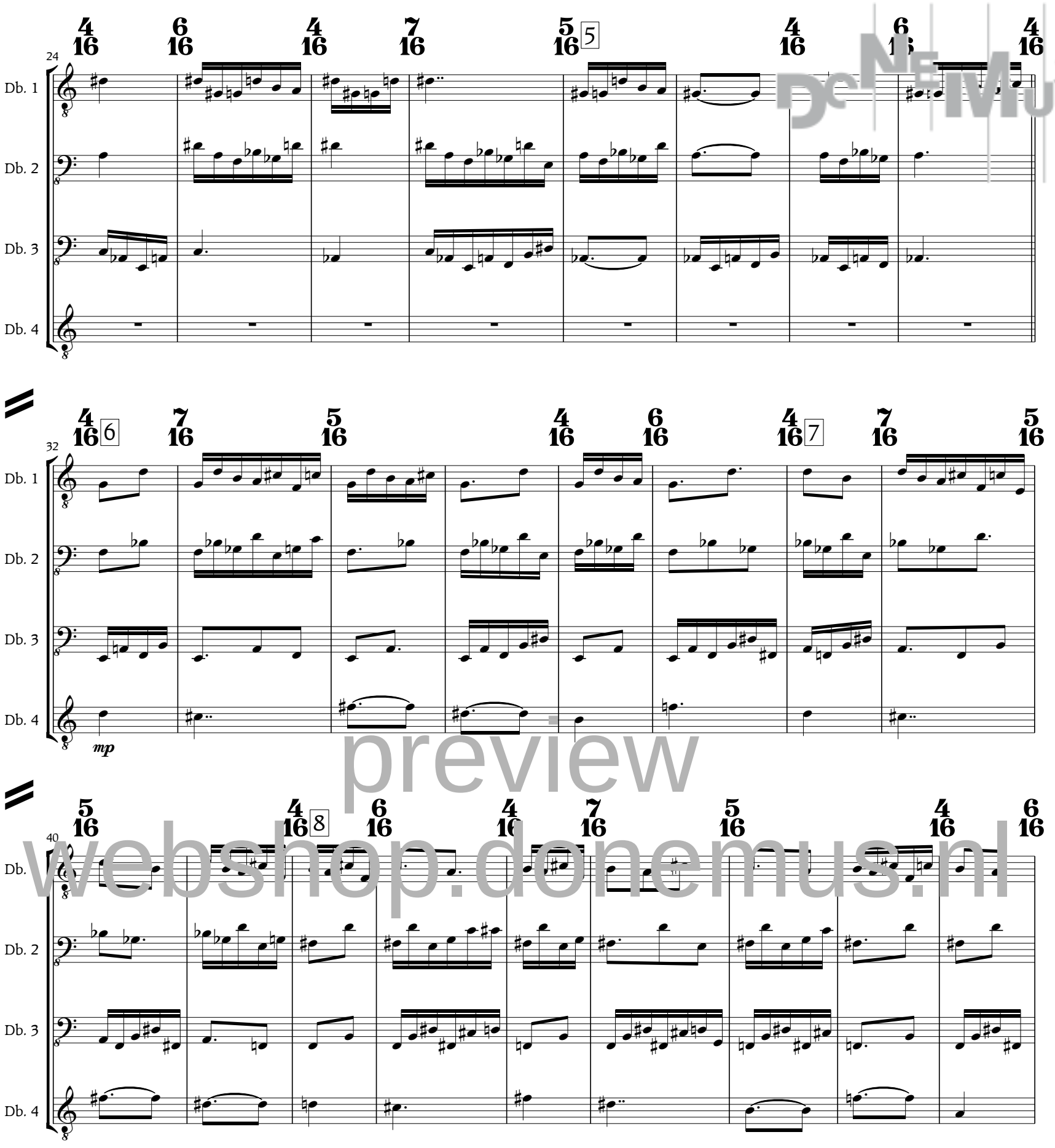

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DONEMUS

56

Db. 1

Db. 2

Db. 3

Db. 4

11 12

arco

mp

64

Db. 1

Db. 2

Db. 3

Db. 4

13

arco

mp

preview

73

Db. 1

Db. 2

Db. 3

Db. 4

14 15

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82

Db. 1

Db. 2

Db. 3

Db. 4

16

90

17

18

Db. 1

Db. 2

Db. 3

Db. 4

mp

arco

p

arco

mp

pizz.

mf

99

19

20

Db. 1

Db. 2

Db. 3

Db. 4

preview

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108

21

Db. 1

Db. 2

Db. 3

Db. 4

116

22

23

pizz.

mp

pizz.

mf

Db. 1

Db. 2

Db. 3

Db. 4

24 25 26 27 28 29 30

125 133 140 149

Db. 1
Db. 2
Db. 3
Db. 4

arco

pizz.

II

preview
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II

1 ♩=60

Double Bass 1

Double Bass 2 (or track 1)

Double Bass 3 (or track 2)

Double Bass 4 (or track 3)

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Db. 1

Db. 2

Db. 3

Db. 4

* Bar numbers of this movement are not being counted until rehearsal mark 4, where the numbering starts with bar 28 (based on the highest number of previous bars in the 2nd double bass part).