



Quarantine Music

No. 2 “Zanshin”

for double bass a cappella

2020

preview
webshop.donemus.nl

Amos Elkana



Performance Note:

Quarantine music is a series of works for solo instruments with multiple parts. It can be played by a single musician recording each part and then combining them or by multiple musicians each playing one of the parts. In a concert situation a single player (or more) can play one of the parts while the remaining prerecorded parts are played back through speakers.

Zanshin (Quarantine Music No. 2) is composed for double bass a cappella. It has four roles and is in three movements.

Zanshin is the state when the mind is fully vigilant and aware of its surroundings; when the mind remains still without being attached to anything and is totally present during every moment and action in the here and now.

preview
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Duration: c. 9'

D 20378

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Quarantine Music

No. 2 – “ZANSHIN”

for double bass a cappella



Amos Elkana

I

This musical score page shows four staves for double bass. The first staff is labeled "Double Bass 1". The second staff is labeled "Double Bass 2 (or track 1)" and includes dynamics "mf" and "pizz.". The third staff is labeled "Double Bass 3 (or track 2)". The fourth staff is labeled "Double Bass 4 (or track 3)". The music consists of measures with time signatures $\frac{6}{16}$, $\frac{4}{16}$, $\frac{7}{16}$, $\frac{5}{16}$, $\frac{4}{16}$, $\frac{6}{16}$, and $\frac{4}{16}$. Measure 1 starts with a rest followed by a pizzicato section. Measures 2-4 show eighth-note patterns. Measure 5 features a sixteenth-note pattern with a dynamic "mf". Measures 6-7 show eighth-note patterns. Measure 8 ends with a single note.

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This musical score page shows four staves for double bass. The first staff is labeled "Db. 1". The second staff is labeled "Db. 2". The third staff is labeled "Db. 3" and includes dynamics "mf" and "pizz.". The fourth staff is labeled "Db. 4". The music consists of measures with time signatures $\frac{7}{16}$, $\frac{5}{16}$, $\frac{4}{16}$, $\frac{6}{16}$, $\frac{4}{16}$, $\frac{7}{16}$, and $\frac{5}{16}$. Measure 1 starts with a rest followed by a pizzicato section. Measures 2-4 show eighth-note patterns. Measure 5 features a sixteenth-note pattern with a dynamic "mf". Measures 6-7 show eighth-note patterns. Measure 8 ends with a single note.

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This musical score page shows four staves for double bass. The first staff is labeled "Db. 1". The second staff is labeled "Db. 2". The third staff is labeled "Db. 3". The fourth staff is labeled "Db. 4". The music consists of measures with time signatures $\frac{5}{16}$, $\frac{4}{16}$, $\frac{6}{16}$, $\frac{4}{16}$, $\frac{7}{16}$, $\frac{5}{16}$, and $\frac{4}{16}$. Measure 1 starts with a rest followed by a pizzicato section. Measures 2-4 show eighth-note patterns. Measure 5 features a sixteenth-note pattern with a dynamic "mf". Measures 6-7 show eighth-note patterns. Measure 8 ends with a single note.

24

4 16 6 16 4 16 7 16 5 16 5 4 16 6 16 4 16

D. 1 D. 2 D. 3 D. 4

D. 1 D. 2 D. 3 D. 4

=

32 4 16 6 16 5 16 4 16 6 16 4 16 7 16 7 16 5 16

D. 1 D. 2 D. 3 D. 4

mp

D. 1 D. 2 D. 3 D. 4

=

40 5 16 4 16 8 16 6 16 4 16 7 16 5 16 4 16 6 16

D. 1 D. 2 D. 3 D. 4

D. 1 D. 2 D. 3 D. 4

=

49 6 16 9 4 16 7 16 5 16 4 16 10 6 16 4 16

D. 1 D. 2 D. 3 D. 4

D. 1 D. 2 D. 3 D. 4

56

4 16 7 16 5 16

Db. 1

Db. 2

Db. 3

Db. 4

11

4 16 6 16

4 16 7 16 12 5 16

arco

mp

64

5 16

4 16 6 16

4 16 7 16 13 arco

5 16

4 16 6 16

mp

73

6 16 14

4 16 7 16 5 16

4 16 6 16 4 16 15 7 16 5 16

Db. 1

Db. 2

Db. 3

Db. 4

82

5 16

4 16

6 16 16

4 16 7 16 5 16

4 16

Db. 1

Db. 2

Db. 3

Db. 4

90

4 16 17 **6 16** **4 16** **7 16** **5 16** 18 **4 16** **6 16** **4 16** **7 16**

Db. 1

Db. 2

Db. 3

Db. 4 pizz. *mf*

mp arco
p arco
mp

=

99

7 16 **5 16** 19 **4 16** **6 16** **4 16** 20 **7 16** **5 16** **4 16**

Db. 1

Db. 2

Db. 3

Db. 4

=

108

4 16 **6 16** **4 16** **7 16** 21 **5 16** **4 16** **6 16** **4 16**

Db. 1

Db. 2

Db. 3

Db. 4

=

116

4 16 22 **7 16** **5 16** **4 16** **6 16** 23 **4 16** **7 16** **5 16**

Db. 1 pizz.

Db. 2 *mp*

Db. 3

Db. 4

pizz.
mf

24

125

Db. 1

Db. 2

Db. 3

Db. 4 arco

4 16 6 16 4 16 7 16 5 16

25

4 16 6 16

133

Db. 1

Db. 2

Db. 3

Db. 4

6 16 4 16 7 16 [26] 5 16 4 16 6 16 4 16

II

140

Db. 1

Db. 2

Db. 3

Db. 4

4 16 7 16 5 16 [27] 4 16 6 16 4 16 7 16 [28] 5 16

pizz.

f

149

Db. 1

Db. 2

Db. 3

Db. 4

4 16 6 16 4 16 [29] 7 16 5 16 4 4 [30]

arco

p

arco

p

p

II

DcNEMuS

1 = 60

Double Bass 1

4 **16** III arco 6 **16**

Double Bass 2 (or track 1)

3 **16**

Double Bass 3 (or track 2)

7 **16** III

Double Bass 4 (or track 3)

4 **16** 6 **16** 4 **16** 7 **16**

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5 **16** 4 **16** II 5 **16** I 16 III 16 II 5 **16**

Db. 1

Db. 2

3 **4** IV II III 5 **16**

Db. 3

Db. 4

* Bar numbers of this movement are not being counted until rehearsal mark 4, where the numbering starts with bar 28
(based on the highest number of previous bars in the 2nd double bass part).