

AMOS ELKANA

MOSTLY CLOUDY

For two violins

Op. 71

SCORE



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Instrumentation

2 violins

Duration

5 min.

Performance notes

The piece has no time signature. Instead there are dotted lines where a bar line might have been. In general there is a recurring loop of 4 bars throughout the piece with the following subdivisions:

	• 4		3		6		5 •	
	• 16		16		16		16 •	



Mostly Cloudy

I

Amos Elkana

$\text{♩} = 100$

Violin

non vib. pizz. arco

mp *p*

Violin

non vib. pizz. arco

mp *p* **7:3** sul pont.

Vln.

ord. sul pont. ord. pizz. arco

p *mf*

Vln.

ord. sul pont. ord. sul pont. pizz. arco sul pont.

mf

Vln.

p

Vln.

pizz. arco

f

Vln.

f

Vln.

sul pont. ord. pizz. arco

Vln.

sul pont. pizz. arco sul pont. ord.

p **3:6**

Vln.

sul pont. pizz. arco sul pont. ord.

p

61 *sul tasto* *ord.*

Vln. Vln.

4:6

71 *sul pont.* *sul tasto* *ord.*

Vln. Vln.

II

80 $\text{♩} = 80$
non vib. pizz. arco
Vln. *mf*
Vln. non vib. *p* *mf*

92
Vln. *mf* *f*
Vln. 6:5 pizz. arco *p* pizz. *f*

105
Vln. *p*
Vln. arco pizz. arco *p*

114
Vln. sul tasto
Vln. pizz. sul tasto arco ord.

125
Vln. ord.
Vln. ord.

132
Vln.
Vln.

III

♩=60

140

Vln. *f* sul pont. ord. *p*

Vln. *f* pizz. arco

152

Vln. *f* sul pont. ord. *p*

Vln. *p* *p*

164

Vln. sul pont. ord. sul pont. sul tasto

Vln. sul tasto ord. pizz. arco

176

Vln. ord. *mp* *p*

Vln. *mp* *p*

7:3 4:3

186

Vln. sul pont. ord. sul pont. *mf*

Vln. arco pizz. arco *mf* pizz. arco

197

Vln. ord. pizz.

Vln.

208 arco sul pont. ord.

Vln. Vln.

p *mf*

p *mf*

220 sul pont. ord. sul pont. sul pont. ord.

Vln. Vln.

f *p*

f *p*

232

Vln. Vln.

f *p*

246 sul pont. sul tasto

Vln. Vln.

p

253 ord. pizz. arco

Vln. Vln.

sul tasto

♩=100

260 pizz. arco sul tasto.

Vln. *p*

Vln. ord. *p*

272 ord.

Vln. *mp*

Vln. *p* *mp* pizz. arco

284

Vln. *p* *mp*

Vln. pizz. arco *p* *mp* *p*

297 pizz. arco pizz.

Vln. *mf*

Vln. *mf* *p*

313 arco pizz. arco

Vln. *f*

Vln. *mf* *p* *f*

326 pizz.

Vln. *f*

Vln. *f*

4:6

338

arco pizz. arco

Vln. *p*

Vln. *p*

347

sul tasto

Vln. pizz.