

# Beyond the World's Dust

for two oboes, two bassoons, two horns  
and strings

2020

preview  
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**Amos Elkana**

Commissioned by Barak Tal and the Tel Aviv Soloists Ensemble

**Scoring:**

2 Oboe

2 Bassoons

2 Horn in F

Violin I

Violin II

Viola

Cello

Double Bass

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**Duration:** c. 8'30"

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# Beyond the World's Dust



Amos Elkana

**4**  
Andante moderato (♩=92-98)

Oboe 1  
Oboe 2  
Bassoon 1  
Bassoon 2  
Horn 1 in F  
Horn 2 in F  
Violin I  
Violin II  
Viola  
Cello  
Double Bass

hold notes for their full value  
*p* hold notes for their full value  
*p* hold notes for their full value  
change bow on new note non vib.  
*pp*  
change bow on new note non vib.  
*pp*

5  
Bsn. 1  
Bsn. 2  
Hn. 1 (F)  
Hn. 2 (F)  
Vln. I  
Vln. II  
Vla.  
Vlc.  
Db.

change bow on new note non vib.  
*pp*  
change bow on new note non vib.  
*pp*  
change bow on new note non vib.  
*pp*

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9 **A**

Ob. 1 *mp*

Ob. 2 *mp*

Bsn. 1

Bsn. 2

Hn. 1 (F)

Hn. 2 (F)

Vln. I

Vln. II

Vla.

Vlc.

Db.

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Detailed description: This block contains the musical score for measures 9 through 12. It features a woodwind section with two oboes (Ob. 1 and Ob. 2), two bassoons (Bsn. 1 and Bsn. 2), and two horns (Hn. 1 and Hn. 2, both in F). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Db.). The oboe parts start with a rest in measure 9 and enter in measure 10 with a melodic line marked *mp*. The bassoon and horn parts have rhythmic patterns of eighth and sixteenth notes. The string parts provide harmonic support with sustained notes and moving lines. A large 'preview' watermark is overlaid across the bottom of this section.

13

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Hn. 1 (F)

Hn. 2 (F)

Vln. I

Vln. II

Vla.

Vlc.

Db.

Detailed description: This block contains the musical score for measures 13 through 16. The instrumentation remains the same as in the previous section. The woodwind parts continue their melodic and rhythmic patterns. The string parts maintain their harmonic and melodic roles. The score is presented in a clean, professional layout with clear notation and dynamic markings.

17 **B**

Ob. 1  
Ob. 2  
Bsn. 1  
Bsn. 2  
Hn. 1 (F)  
Hn. 2 (F)  
Vln. I  
Vln. II  
Vla.  
Vlc.  
Db.

stop abruptly  
non dim.!

stop abruptly  
non dim.!

stop abruptly  
non dim.!

stop abruptly  
non dim.!

21

Ob. 1  
Ob. 2  
Bsn. 1  
Bsn. 2  
Hn. 1 (F)  
Hn. 2 (F)  
Vln. I  
Vln. II

25 C

Ob. 1  
Ob. 2  
Bsn. 1  
Bsn. 2  
Hn. 1 (F)  
Hn. 2 (F)  
Vln. I  
Vln. II  
Db.

*p*

This block contains the musical score for measures 25 through 28. It features a woodwind section with two oboes, two bassoons, and two horns in F major. The strings consist of two violins and a double bass. The music is in common time (C) and includes various rhythmic patterns and dynamics, with a piano (*p*) marking in the double bass part.

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29

Ob. 1  
Ob. 2  
Bsn. 1  
Bsn. 2  
Hn. 1 (F)  
Hn. 2 (F)  
Vln. I  
Vln. II  
Db.

This block contains the musical score for measures 29 through 32. It continues the orchestral arrangement with the same instrumentation as the previous block. The music maintains the common time signature and includes complex rhythmic figures across all parts.

33

Ob. 1  
Ob. 2  
Bsn. 1  
Bsn. 2  
Hn. 1 (F)  
Hn. 2 (F)  
Vln. I  
Vln. II  
Db.

This section of the score covers measures 33 to 36. It features a complex orchestral texture with woodwinds and strings. The woodwinds (oboes and bassoons) play melodic lines with various articulations, while the strings provide a rhythmic and harmonic foundation. The horn parts are also active, contributing to the overall sound.

37

Ob. 1  
Ob. 2  
Bsn. 1  
Bsn. 2  
Hn. 1 (F)  
Hn. 2 (F)  
Vln. I  
Vln. II  
Vla.  
Vlc.  
Db.

solo *ff*  
gli altri  
solo *ff*  
gli altri  
*ff* *ff* *ff* *ff*

This section covers measures 37 to 40. A significant feature is the introduction of a solo *ff* (fortissimo) passage for the Violin I and Violin II parts, which are marked 'solo' and 'gli altri' (the others). The woodwinds continue their melodic lines, and the strings provide a steady accompaniment. The dynamic markings *ff* are prominent throughout this section.

41 **D**

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

(solo) *ff* *ff* non vib. *pp* non vib. *pp* non vib. *pp* non vib.

div. in 4

Vln. I

Vln. II

Vla.

Vlc.

47 **E**

Bsn. 1

Vln. I (div.)

Vln. II (div.)



55 F

Bsn. 1

Hn. 1 (F)

Vln. I (div.)

Vln. II (div.)

Vlc.

61

Bsn. 1

Hn. 1 (F)

Vln. I (div.)

Vln. II (div.)

Vla.

Vlc.

pp

non vib.

div. in 2

div. in 3

solo

pp

66 G

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Hn. 1 (F)

Vln. I (div.)

Vln. II (div.)

Vla.

Vlc.

Db.

*pp* *molto* *fff*

*p*

*p*

*p*

*con sord.*  
*p*  
*legato*

71 H

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Hn. 1 (F)

Vln. I

Vln. II

Vla.

Vlc.

*p*

*con sord.*

*p legato*

*con sord.*

*p legato*

*con sord.*

*p legato*

75

Ob. 1  
Ob. 2  
Bsn. 1  
Bsn. 2  
Hn. 1 (F)  
Vln. I  
Vln. II  
Vla.  
Vlc.

This block contains the musical score for measures 75 through 78. It features staves for Oboe 1 and 2, Bassoon 1 and 2, Horn 1 (F), Violin I and II, Viola, and Violoncello. The notation includes various rhythmic values, accidentals, and phrasing slurs.

79

Ob. 1  
Ob. 2  
Bsn. 1  
Bsn. 2  
Hn. 1 (F)  
Hn. 2 (F)  
Vln. I  
Vln. II  
Vla.  
Vlc.  
Db.

*f*  
*pp*

This block contains the musical score for measures 79 through 82. It includes an additional staff for Horn 2 (F) and a Double Bass (Db) staff. The score features dynamic markings of *f* and *pp*, and a first ending bracket labeled 'I' over the final measure.

83

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Hn. 1 (F)

Hn. 2 (F)

Vln. I

Vln. II

Vla.

Vlc.

Db.

*f* *fp*

*f* *fp*

*pp*

preview

85

Hn. 1 (F)

Hn. 2 (F)

Vln. I (div.)

Vln. II (div.)

Db.

*fp* *fp* *fp* *fp* *fp*

*fp* *fp* *fp* *fp* *fp*

*ppp* *ppp* *ppp* *ppp* *ppp*

senza sord. non vib. solo

senza sord. non vib. solo

senza sord. non vib. solo

senza sord. non vib. solo

senza sord. non vib. solo

senza sord. non vib. solo

*ppp*

94 **L** hold non-staccato notes for their full value

Ob. 1 *p*

Hn. 1 (F)

Hn. 2 (F)

change bow on every note

Vln. I (div.)

change bow on every note

change bow on every note

change bow on every note

change bow on every note

change bow on every note

Vln. II (div.)

senza sord. non vib. solo

*ppp* solo change bow on every note

senza sord. non vib. *sim.*

*ppp*

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98 **M** hold non-staccato notes for their full value

Ob. 1

Hn. 1 (F) con sord. *p*

Vln. I (div.)

Vln. II (div.)