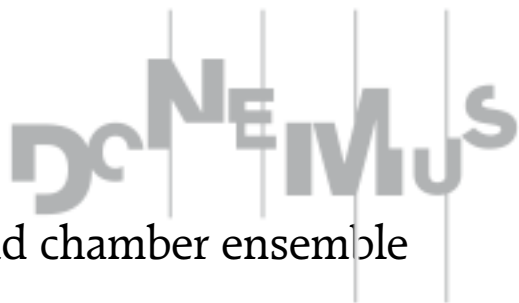


Mahavishnu



concerto for electric guitar and chamber ensemble

2024

preview

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Amos Elkana

First performance on 18 January 2025 at Heichal Hatarbut, Tel Aviv
Israel Contemporary Players, conducted by Fabián Panisello. Soloist: Nadav Lev.

Scoring:

Flute (doubling Alto Flute)
Oboe (doubling English Horn)
Clarinet in B flat
Bassoon

Horn in F
Trumpet in C
Trombone

Percussion: Xylophone, 5 Gongs, Drum Set

Electric Guitar solo

Violin 1 (1)
Violin 2 (1)
Viola (1)
Violoncello (1)
Contrabass (1)

Score in C

preview

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Program Note

This electric guitar concerto, written in 2024 during my time in La Ferrassura, Spain, was composed for my dear friend and guitarist, Nadav Lev and the Israel Contemporary Players. The work culminates in a section that invites improvisation over a looping guitar riff with a rhythmic pulse reminiscent of the driving energy in the music of John McLaughlin's Mahavishnu Orchestra, a sound I have long admired.

The title "Mahavishnu" not only pays homage to this influential music but also reaches deeper into its philosophical roots. In Indian thought, "Mahavishnu" symbolises the force that both creates and sustains the universe, embodying eternal wisdom, spiritual transcendence, and cosmic harmony. This theme resonates with me profoundly, representing a universal interconnectedness and a vision of unity that feels especially vital today. Through this title, I aim to reflect these timeless concepts, hoping to inspire listeners to consider the interconnected fabric of our world and our shared existence within it.

Duration: c. 12' (minimum)

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Stichting Donemus Beheer, Rijswijk, The Netherlands

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To my beloved mother on her 90th birthday

Mahavishnu

concerto for electric guitar and chamber ensemble



A c l i n

$\text{♩} = 100$

Flute *mf*

Oboe

Clarinet in Bb

Bassoon

Horn in F

Trumpet in C

Trombone

Percussion

Electric Guitar solo

$\text{♩} = 100$

Violin 1 *mf*

Violin 2

Viola

Violoncello

Contrabass

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The image shows a page of a musical score for the piece "Mahavishnu" by Donemus. The score is for a chamber ensemble and an electric guitar solo. It is written in 4/4 time and has a tempo of 100 beats per minute. The key signature is one flat (Bb). The score is divided into two systems. The first system includes parts for Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Trumpet in C, Trombone, Percussion, and Electric Guitar solo. The second system includes parts for Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The Flute and Violin 1 parts have a dynamic marking of *mf*. The word "preview" is written in large, light gray letters across the middle of the page, and the website "webshop.donemus.nl" is written in large, light gray letters at the bottom.

4

Fl.

Vln. 1



7

Fl.

Ob.

Vln. 1

Vln. 2

mf



10

Fl.

Ob.

Vln. 1

Vln. 2



13

Fl.

Ob.

Vln. 1

Vln. 2

16

A

Fl.

Ob.

Cl.

Vln. 1

Vln. 2

Vla.

mf

This musical score block covers measures 16, 17, and 18. It features six staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vla.). The Flute part begins with a melodic line in measure 16, marked with a box 'A'. The Oboe and Viola parts have a dynamic marking of *mf* in measure 18. The Violin 1 and Violin 2 parts provide harmonic support with various rhythmic patterns.

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19

Fl.

Ob.

Cl.

Vln. 1

Vln. 2

Vla.

This musical score block covers measures 19, 20, and 21. It continues with the same six staves as the previous block. The Flute part has a melodic line with a key signature change to two flats in measure 19. The Oboe part has a melodic line in measure 19. The Clarinet part has a rhythmic pattern in measure 19. The Violin 1 and Violin 2 parts continue their harmonic support.

22

Fl.
Ob.
Cl.
Bsn.
Vln. 1
Vln. 2
Vla.

≡ preview

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23

Fl.
Ob.
Cl.
Bsn.
Vln. 1
Vln. 2
Vla.
Vc.

mf

28

Fl.
Ob.
Cl.
Bsn.
Vln. 1
Vln. 2
Vla.
Vc.

This block contains the first system of a musical score, measures 28-30. It features eight staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The music is written in a key with two flats and a 3/4 time signature. The notation includes various rhythmic patterns, rests, and dynamic markings.

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Fl.
Ob.
Cl.
Bsn.
Vln. 1
Vln. 2
Vla.
Vc.

This block contains the second system of a musical score, measures 31-33. It features the same eight staves as the first system. The music continues with similar rhythmic and melodic motifs. The time signature remains 3/4.

C

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

f

full st. bridge picku

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37

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

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40

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Kyl.

Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

7/16

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43

D

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Xylophone
soft mallets

Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

mp

pizz

mp

46

Musical score for measures 46-48. The score is for a brass and woodwind ensemble. The instruments are Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Xylophone (Xyl.), Guitar (Gtr.), and Cello (Cb.). The music is in 7/16 time. The Horn part has a melodic line with some rests. The Trumpet part has a rhythmic pattern of eighth notes. The Trombone part has a similar rhythmic pattern. The Xylophone part has a melodic line with some rests. The Guitar part has a melodic line with some rests. The Cello part has a rhythmic pattern of eighth notes.

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49

Musical score for measures 49-51. The score is for a brass and woodwind ensemble. The instruments are Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Xylophone (Xyl.), Guitar (Gtr.), and Cello (Cb.). The music is in 7/16 time. The Horn part has a melodic line with some rests. The Trumpet part has a rhythmic pattern of eighth notes. The Trombone part has a similar rhythmic pattern. The Xylophone part has a melodic line with some rests. The Guitar part has a melodic line with some rests. The Cello part has a rhythmic pattern of eighth notes.

52

Hn. *p*

Tpt. *p*

Tbn. *p*

Xyl.

Gtr. *mp subito*

Cb. (pizz.) *secco p*

E

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56

Hn.

Tpt.

Tbn.

Gtr.

Cb.

60

F

(hold note for their full value)

(hold notes for their full value)

(hold notes for their full value)

p

(hold notes for their full value)

(hold notes for their full value)

p

(hold notes for their full value)

(hold notes for their full value)

p

p

65

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

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G

Musical score for orchestra and guitar, measures 69-72. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Kyalophone (Kyl.), Guitar (Gtr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 69-72 are marked with a 'G' in a box. The time signature changes from 3/4 to 4/4 between measures 70 and 71. The key signature is G major.

Dynamic markings include *mf* (mezzo-forte) for Fl., Ob., and Cl. in measure 71; *p* (piano) for Tbn. in measure 71; *f* (forte) for Gtr. in measure 72; and *pizz* (pizzicato) for Vc. in measure 71. A *gliss.* (glissando) marking is present for Gtr. in measure 72.

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73

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

gliss. gliss. gliss. gliss. gliss. gliss.

77

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Viol.

Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

H

p

mf

8va

pizz

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81

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Viol.

Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

8

84

Fl.

Ob. *mf*

Cl. *mf*

Bsn.

Hn.

Tpt.

Tbn.

Ycl.

Gtr. (8)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for page 84 is arranged in a standard orchestral format. It includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. A guitar part is also present, marked with an 8-measure rest. The woodwinds and strings play rhythmic patterns, while the guitar provides a melodic line. Dynamics such as *mf* are indicated for the Oboe and Clarinet. The score is divided into three measures.

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87

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

p

8)

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90

Fl. *mf*

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Yl.

Gtr.

Vln. 1 *mf*

Vln. 2

Vla.

Vc.

Cb.

The image shows a page of a musical score for page 90. It features multiple staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes dynamic markings such as *mf* and *f*. A large watermark 'Donemus' is visible in the upper right, and another watermark 'www.shop.donemus.nl' is overlaid across the middle of the page.

93

Fl.

Ob. *mf*

Cl. *mf*

Bsn.

Hn.

Tpt.

Tbn.

Viol.

Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

I



Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

preview

5 different Gongs
semp l.v.

1 3

Gtr.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.